



YUKON HISTORICAL & MUSEUMS ASSOCIATION

NEWSLETTER

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Restoring the Whitehorse Waterfront



The restoration of three city-owned heritage buildings is underway in Shipyards Park. These buildings are the Pioneer Hotel also referred to as the Jenni House, the Hatch House and the U.S. Army Float Plane Base also referred to as the Miller House. By completing the restoration of these buildings the City can contribute to the development of the cultural tourism base and demonstrate a commitment to heritage in Whitehorse.

The Pioneer Hotel and the Hatch house were part of the Savoy Hotel, one of Whitehorse's first buildings. The Savoy Hotel was originally built on the east bank of the Yukon River, and in the year 1900 was moved to Front Street and renamed the Pioneer Hotel. In 1950 the hotel was purchased, moved to the Shipyards area and divided into three. The Pioneer Hotel contains the original false façade which fronted on to First Avenue. The Hatch House is one of the rear sections of the Pioneer Hotel. The building was damaged by fire but was repaired and then occupied by John Hatch until his death.

The U.S. Army built a float plane base during the construction of the Alaska Highway. It is one of the few remaining structures from the US Army presence in Whitehorse. Around 1950 the building was occupied by the Millers who constructed the southern addition and resided there for over 50 years.

Once the buildings are completed they will be part of the programming space available in Shipyards Park. This project is funded through the Canadian Strategic Infrastructure Fund and is scheduled to be completed in September 2008. For more information call Zoë Morrison at 668-8338.

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YHMA NEWS

The Yukon Historical & Museums Association held its Annual General Meeting Sunday June 1, 2008 at the Alpine Bakery. Several items of importance were presented to the membership present for approval, one being the culmination of the Strategic Planning process.

Completed in January of this year the plan was then sent out to the membership for review and comments. The plan was again presented at the AGM and was subsequently approved. This included the approval of the association Mission and Vision. The board and staff now look forward to implementing the plan and working towards our identified objective and priorities for the next five years.

After the AGM members Action Planning session to its potential through participation. If you are please contact the YHMA

At the AGM changes to the and approved by the changes were made, nature that will help understanding for the would like a copy of the revised bylaws please contact the YHMA office.

Mission

The YHMA will inspire and share a passion for Yukon history in all people. We will do this by providing the heritage community with opportunities and support for education, networking, lobbying, partnerships, marketing and governance.

present also took part in an assist YHMA in expanding membership feedback and interested in taking part office.

constitution were presented membership present. Minor mostly administrative in increase efficiency and board and staff. If you

And perhaps, most importantly the elections for the board of directors took place. Of last year's board all but one left their name to stand on the board. Tracey Anderson has left the board to focus more on her duties at the MacBride Museum and other projects. The board would like to thank Tracey for her contribution over the past year and wish her well in future endeavours.

In addition to the many returning board members, several new members were elected to the board. Their knowledge and expertise will no doubt to be of great value to the association over the coming year. The newly elected board of directors for the Yukon Historical & Museums Association is as follow:

President: Damien Burns

Past President: Brent Slobodin

Vice President: Casey McLaughlin

Secretary: Anne Leckie

Treasurer: Lara McDonald

Directors: Marc Johnston, Ben Campbell, Maureen Bundgaard, Coleman Johnson, Sally Robinson

Walking Tours

YHMA has received funding from *Canada Summer Jobs* and *Young Canada Works in Heritage* to hire a summer student to conduct the Historical Walking Tours of Whitehorse. If in Whitehorse, you have no doubt seen Lessia Szulga wowing the visitors with stories from Whitehorse's development and historical past. You may have also noticed the beautiful costumes she has been wearing. YHMA received funding from the Special Project Capital Assistance Program to have new costumes custom made. Thank you to Megan Waterman of Northern Garments for making the costumes for us!



Podcast Project Update

by Erin Wall

Summer has been flying by and so has the time we've spent on our new Audio podcast walking tours. For months, we've been toiling away, researching and writing like mad little hermits in the back of Donnenworth house. Finally the hard work has paid off and we can let loose recording, collecting sound effects and just plain being creative.

Once we had our super duper digital recording device in hand and with the experience of collecting a couple interviews under my belt, I figured it was time to get down to business and start recording the narration. I brought the recording device home, set up in a quiet spot, warmed up my voice and bam! I was ready to go. After spending the morning reciting my own script, I realized something important....I must be dyslexic!? It's sad I know, I only realized after I spent three hours trying to record the introduction - I was still saying "the mark Maps out the tour" instead of "the Map marks out the tour" that was written on my page!

Alas, I had to face it. I am just not cut out for voice acting. Lucky for us we live in a community with many wonderful and talented professionals. I am happy to report that we have started the recording phase and have some very gifted young members of the community on board to help with narration and editing process.

As you might remember, we've partnered with the Boys and Girls Club in Whitehorse to develop a walking tour about public art. Samara-Robertson Lawless, the summer student assigned to the project has no doubt been spied walking around Whitehorse with the same super duper digital recording device capturing the voice of Daniel Ashley narrating the tour.

Sam B-Good and Lauren Tuck are also lending us their voices for walking tours of Whitehorse historical sites and architecture. So far the podcasts are right on schedule and should be ready by the end of summer. Hopefully, you, our members, will be among the first to test out our audio podcasts. If anyone is interested in test screening a podcast in early September, please let us know. You can contact me, Erin Wall, at YHMA, 867-667-4704 or by email yhmaprojects@northwestel.net



Erin Wall, podcast project manager, out recording portions of the script for one of YHMA's three soon to be completed podcasts.

****Teaser Alert****

YHMA and The Boys and Girls Club of Whitehorse Present

A little excerpt of the upcoming public art podcast...just to wet your whistle

Play Track 12: *Look for a Large White Boulder, Carved, on the Whitehorse Visitor's Information Centre Grounds, Hanson Street Side*

Alyx Jones, Journey by Water, 1984

From afar this unassuming artwork looks like a common boulder, only when we walk close enough, do the images reveal themselves to us. Mimicking the effect water has on our sight. This deliberate devise, reminds us of our very human limitations in nature.

At its most basic thematic level, the piece represents water, a commentary on the natural marine life found within. The title of the piece is *Journey by Water*, which alludes to the long journey salmon make upriver to spawn; to their great strength as swimmers and to their traditional role in Northwest mythology as messenger. The piece, created by Artist Alyx Jones in 1984, uses a chunk of locally quarried marble that dates from the Palaeozoic era, making the stone over 541 million years old. A nod to the vast and ancient past of the natural world. This is also reflected in the marble's natural blue striations that come from the layering of mineral deposits.

Look closely at the images of salmon carved common to Yukon rivers, food source to Yukon notice images of at these depictions. Do different? See how the distorted, bent out of the salmon is carved in explained, humans are it's not our natural habitat completely comfortable environment. As the water our home to success, but ultimately access. In his artist's that he was inspired by citing their closeness to respect for their craft and influenced the style of the work.



Journey by Water, Alex Jones, stop number 12 on the Public Art Podcast tour.

stone, you'll notice the into its surface. Salmon, represents an important First Nations. You'll also humans, but look closely you notice anything human is carved. It's place in some areas while its natural state. As Jones out of place in the water, but the salmon is in the water, in its natural humans, we try to make varying degrees of we are limited with our statement, Alyx explained traditional Inuit carving, us in geography, their their artistic approach

The bolder weighs approximately two metric tons and carvings are visible from every angle. So take some time to look at these beautifully crafted figures and the watery illusions they hold. When you've finished continue walking past the Visitor's Center until you come to a set of double doors, just past there is where we'll find a sculpture of a ram, our next public art piece.

Yukon Historical & Museums Association Library Project

With assistance from the Community Development Fund YHMA has been undergoing a transformation in the office to increase public access to the building and to YHMA resources. The Donnenworth House is one of Whitehorse's cultural assets and we hope to share it with our members and the public.

As you may have already seen, the front room now houses a photo exhibit from the winners of the Heritage Places photo contest. The photographs and stories are but a small glimpse into the Yukon's many fascinating historic sites. If you have not had the opportunity to come take a look at the exhibit yet, please do. While you are there you can also browse through the new gift shop area, with an assortment of books to choose from including YHMA own publications, *The Kohlux Map*, *George Dawson Exploration Report*, *Exploring Old Whitehorse*, there is bound to be something for the history buff in your household.

The largest part of the project involves developing a database for the library and cataloging all of the books in YHMA's collection. The books subjects and contents are being included in the database to make finding what you need quick and easy. YHMA members are welcome to utilize the new system and library space for their research and enjoyment at any time. To date over 220 books have been entered into the database.

The library project is being completed by YHMA's summer student Lessia Szulga. Thank you to Erin Wall for developing the database and helping us through the early bumps and challenges!



Old Log Church Museum

Best wishes to everyone for a great summer season. **The Old Log Church Museum is open daily 10am to 6pm.**

Stop by and meet some of our interesting missionaries such as:

- Rev. J.W. Ellington who was driven to madness by a few unscrupulous gold miners
- Bishop Isaac O. Stringer who was forced to eat his boots
- The reclusive Bishop William Carpenter Bompas who shunned his English upbringing

We also exhibit a number of First Nations and Inuvialuit cultural material and vestments made for the Anglican clergy.

Our regular video presentations, *"The Bishop Who Ate His Boots"* audio program, and *"Explore Herschel Island"* interactive computer program are offered daily.

Summer Programmes

We are delighted to have Barb Forsyth back this summer to deliver a new interpretive program ***"Mrs. Bompas, Bowen and Stringer: Women of the Early Church."*** Performances are scheduled Tuesday, Wednesday, Friday, Saturday at 2:30 pm. This program is included with the admission fee to the museum.

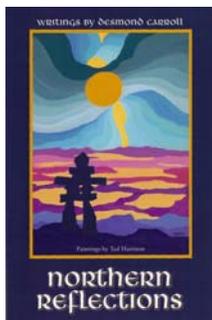
Who Lies Beneath, guided walking tours of Pioneer Cemetery.

Barb Forsyth is back by popular demand this summer to lead tours of this quaint cemetery as the accomplished and well known Martha Black. Many of the men and women interred in Pioneer Cemetery Martha knew personally and she shares their stories and lives in this unique cemetery tour.

Tours are available Tuesday, Wednesday, Friday, Saturday at 10:30 am. Tour price \$2.00 per person



*Historic Interpreter Barb Forsyth
Credit: Old Log Church Museum*



While at the museum, check out our gift shop for northern books and locally made crafts. One book that we are happy to carry is the new book *"Northern Reflections"*, Writings by the late Desmond Carroll, Illustrated by Ted Harrison. It is comprised of a selection of vignettes that were written for the Sunday bulletin during the years Desmond served at Christ Church Cathedral in Whitehorse. It has been featured in publications such as the Yukon News and What's Up Yukon.

Our sincere thanks to the City of Whitehorse and the Government of Yukon for their financial support.



Yukon Transportation Museum

Every Wednesday starting July 23rd, the Yukon Transportation Museum presents The Secret Life of Museum Artifacts from 1-3pm. A curator will be on hand to help visitors unravel the mystery of museum artifacts. For more information contact Cathy at 668-4792.

July 24th The Yukon Transportation Museum wraps up its July series of kid's camps with Pirate Camp. This fun camp is open to ages 6-11 and runs from 11am to 4pm. Kids learn about some nautical history of the Yukon with a fun pirate theme. For more information or to register contact Stacey at 668-4792.

August 5th The Yukon Transportation Museum starts the second series of kid's camps for the summer. The first camp is Pick Me where kids get to choose their favorite type of transportation. For more information contact Stacey at 668-4792.



MacBride Museum

Summer at the MacBride Museum of Yukon History

In May, the MacBride officially opened its new building and new exhibitions with grand party. More than 500 people visited the Museum over the two-day event. We'd like to thank everybody who helped to make the opening such a huge success.

There is a lot to do and see at the MacBride Museum over the summer! Come visit your Museum and enjoy live local music or a talk illustrating Yukon's history.

Daily events:

10:30am – Sam McGee: Fact or Fiction

11am – Gold Panning Demo

2pm – Historic Lecture on a variety of topics from Robert Service to the Canol Highway

3pm – Liars' Island

3:30pm – Sam McGee: Fact or Fiction

All Day: Pan for real gold \$5 – gold guaranteed in every pan

Mondays 2-3pm: Prospectors and Prostitutes

Local historian Alice Cyr talks on the miners who hunted for gold during the Klondike Gold Rush and those who "mined the miners".

Music at MacBride:

1-2pm, July 14, 17 & 18 Gary LaChance and Rob Hunter

1-2pm, July 21, 24 Michael Brooks

1-2pm August 4, 5, & 6 Brenda Berezan

1-2pm August 25, 27 & 28 Erica Heyligers and Marg Tatam

Visit our website at www.macbridemuseum.com for more information!



Photo: MacBride Museum Board Chair Hank Moorlag and Tourism and Culture Minister Elaine Taylor tour the new exhibit.

Yukon Heritage Resources Board Update

Submitted by Loree Stewart, Executive Director

The Yukon Heritage Resources Board met on May 23rd to finalize the Board's revised Action Plan 2008-2011, review the previous year's activities, discuss future board training, review the draft power point companion piece to the *Draft Rules of Procedure*, and have an update on economic and tourism based activities in Carcross from Ed Krahn, Carcross Coordinator.

The *Draft Rules of Procedure for Determining Ownership of Heritage Resources under Chapter 13 of Yukon First Nation Final Agreements* were mailed out to Chief and Council of all Yukon First Nations, and the federal and territorial ministers responsible for heritage in mid-May. The Rules can be used in situations where an ownership issue of heritage resources may be referred to the YHRB for resolution. YHRB offered to provide a presentation on the draft rules and board members will meet with the Tr'ondek Hwech'in and Vuntut Gwitch'in heritage departments in Dawson City and Old Crow in early August to discuss the draft rules. The YHRB is seeking comments on the draft rules from the parties until October 31/08 to allow the Board time to consider comments prior to finalizing the Rules.

The YHRB was pleased to participate and contribute to the designation ceremony of the Caribou Hotel as a Yukon Historic Site on June 6 in Carcross. The event was very well-attended. YHRB vice-chair Sharon A. Peter and Carcross member Bill Pringle were guest speakers on behalf of the board. The Caribou Hotel is one of the oldest buildings in the Southern Lakes Region and is one of Yukon's longest operating hotels. YHRB wishes owners Anne Morgan and Jamie Toole success in their endeavours to rehabilitate the hotel in time for its 100th anniversary in 2010.

YHRB encourages heritage organizations to send information about their heritage events (dates and links) to yhrb@northwestel.net and we will include that information on the YHRB website (www.yhrb.ca) under our EVENTS section. YHRB currently has events listed until the end of November and hopes to continue this events page next year.

The YHRB will be traveling to Old Crow on August 8 to 11 for our annual community visit. We will hold a

regular board meeting, visit sites, partake in the community supper at the VGFN General Assembly, visit either Fishing Branch or Rampart House, and give a power point presentation to the VG Heritage Committee on the draft rules of procedure. YHRB is looking forward to visiting the community of Old Crow.

YHRB looks forward to meeting with heritage enthusiasts at YHMA's 1st "Heritage After Hours" being held at the Taylor House on July 22nd from 5-7pm.

The YHRB office is located in the historic Taylor House at 412 Main Street, Whitehorse, Y1A 2B7 (phone: 668-7150) and we welcome comments from the heritage community on our activities.



The White Pass and Yukon Route tracks near Carcross where YHRB recently visited. Credit: YG Photo.

YUKON ARCHIVES NEWS

On display at the Archives is ***A Thrilling Narrative: Documenting the Klondike Gold Rush***. The exhibit contains reproductions of photographs, letters, maps, diary entries, pamphlets, books, newspapers and ephemera from the holdings of the Yukon Archives. These items visually portray and tell the story of the monumental effect the Klondike Gold Rush had on Yukon and its peoples. The gold rush is still the number one reason that visitors from all over the world visit the Archives in the summer -- to retrace their relatives' footsteps and their search for gold. The exhibit title -- ***A Thrilling Narrative*** -- comes from the title of a book written by William Haskell in 1898 chronicling two 'thrilling' years he spent in the Klondike and Alaska Gold fields. The exhibit is presented by the Friends of Yukon Archives Society (FOYAS) and is on display until March 31, 2009.

Recent Staff and Project Updates:

Susan Twist started in July as the Archives Reference Assistant and will share working at the Reference Desk with Donna Darbyshire. Susan comes to the Archives with twenty years in the heritage field. Most recently she was the Director/Curator of the Old Log Church Museum for eight years and before that was the heritage programmer at the MacBride Museum for three years.

Daintry Chapple also started in July on a Northern Strategy funded project to identify and copy records relating to the Teslin Tlingit Council for their Archives. Daintry has also worked many years in the heritage field. Some of her past projects include working on arrangement and description projects at the Yukon Archives and the MacBride Museum Archives, as a Conservation Assistant with the Museums Unit, as Director/Curator at the Dawson City Museum, and as a project researcher for the *Searching for our Heritage* project.

If you think you've seen Batman on our roof, don't panic! Construction is in-progress at the Archives over the month of July while twenty-four skylights with broken seals are being replaced. The reference and research rooms will remain open; however, possible delays may be experienced as we stay out of the room directly under the skylights being replaced.

Selected Recent Acquisitions:

A handwritten journal (diary) in English by Fletcher Blois describing his journey from Gaspé Peninsula, Quebec to Dawson City, Yukon starting August 26, 1898. (Also includes a more legible handwritten transcript of the diary made by his granddaughter in later years.) His means of transportation included the train to Vancouver, the steamship "Danube" to Skagway, the White Pass & Yukon Route railway to Whitehorse and the steamer "Columbian" to Dawson. Along the way he describes his impressions of the trip across the country, Vancouver, the Inside Passage, Skagway, the railway's route, Whitehorse and being aboard the sternwheeler. Also included in the journal are notes regarding purchases (including prices), various mining claims (with rough maps), financial transactions between himself and others, lists of individuals and the lyrics to a version of The Days of '49. (Fletcher Blois fonds, #2008/69).

Slides from a presentation by the Department of Justice Institutional Services Branch (1982) that visually document the Whitehorse Corrections Centre (WCC). Also, there are three internal publications: *Inmate Handbook* and two compilations of writings/art by inmates, one from 1997/98 called *The Spirit Within* and one undated called the *Spirit Beyond the Walls*. (Yukon. Department of Justice, #2008/73)

5 reel to reel tapes documenting the oral history of Martha and G.I. Cameron and 266 black and white 8"x10" photographs.. The photographs were probably mostly taken by Emil Forrest and show travel along the Yukon River, Dawson City, Whitehorse, Carmacks Coal Mine, Big Salmon, Pelly Farm, Fort Selkirk, Carmacks, Cyr Dredge, Atlin BC, Carcross, Tagish Lake, Mule Creek on the Haines Road, Alaska Highway and Otter Falls. 1900-1986 (G. I. Cameron fonds, #2008/74)

Heritage After Hours

What is a Heritage After Hours?

You asked for networking opportunities and YHMA is coming through!

A *Heritage After Hours* is an opportunity for members of the heritage community to get together to network and to discuss important issues facing the sector. It also allows host heritage attractions and businesses to showcase their projects and services. Smaller groups or museums can co-host an event at a venue of their choosing.

Events will be held on a Tuesday evening from 5:00 pm to 7:00 pm every six to eight weeks. A *Heritage After Hours* event maximizes your opportunity to network and to make new contacts within the sector and meet potential volunteers.

Heritage organizations or businesses from all Yukon communities are encouraged to attend and to apply to host an event.

Who should attend?

Anyone working or volunteering or interested in the heritage sector is encouraged to attend! We also hope to see new faces of those aspiring to work or volunteer in heritage. Come support Yukon heritage at our *Heritage After Hours*. Enjoy refreshments with your colleagues and friends and meet the board of YHMA in a fun and relaxed atmosphere.

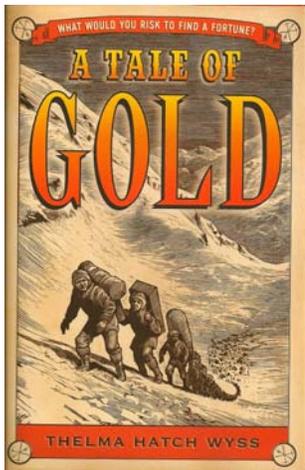
Entrance by donation and no set time commitment, this is your opportunity to mingle, share your concerns, meet new contacts and maybe even win a great prize, so bring your business card and join in the fun.

Interested in hosting a Heritage After Hours?

If you are interested in hosting an event or would like more information please contact Rebecca Jansen at (867) 667-4704 or email yhma@northwestel.net

The first ever YHMA *Heritage After Hours* is set to take place at the Yukon Heritage Resources Board on July 22, 2008 from 5-7pm. We hope to see you there!

Book Corner



***A Tale of Gold* by Thelma Hatch Wyss is reviewed by Lessia Szulga.**

Written for youth aged 8-12, this large print novel takes the reader on an expressive journey into the Klondike gold fields through the eyes of a young teenager, James, and his twelve year old friend Tip.

The year is 1897 when James Erickson, a fourteen year old who is recently orphaned, hears about the gold found in the Klondike. With nowhere else to go, James quickly decides that the Northern Frontier is where he will make his fortune. Along with some 90, 000 other stampedes, James overcomes numerous hardships on his way North, including a questionable steamship trip, hauling his goods up the “golden staircase” on the Chilkoot Trail, and the treacherous voyage through the multiple rapids in the Yukon River in a hand-made raft.

Along the trail he meets Tip, a shy, skinny boy who turns out to be both a fellow orphan, and a girl. The two quickly become best friends and are pushed to the limits on their exhausting and dangerous adventure. With no adults to rely on the pair must find strength in each other in their quest to stake a claim and become rich. Thelma Hatch Wyss uses descriptive language and colourful storytelling to transport the reader into an accurate rendition of the history of the Yukon during the gold rush era. Through this she is able to impart upon the reader a sense of having “been there” alongside characters like Soapy Smith, the Mounties, fellow prospectors, inn-keepers and dance-hall girls.

Though this book is intended for youth, the author creates a vivid, well-researched work of historical fiction which is sure to be enjoyed by anyone interested in a quick read about the history of the Yukon during the height of the Klondike gold-rush.

A Tale of Gold is available from the Yukon Historical & Museums Association, stop by or call the office to reserve your copy!

***Northern Reflections* Book Launch**

by Sarah Murray

June 15th was an exciting day at the Old Log Church Museum. More than 55 people turned out to hear Marion Carroll launch the book, *Northern Reflections*, Writings by the late Desmond Carroll, and Illustrated by Ted Harrison. It is comprised of a selection of vignettes that were written for the Sunday bulletin during the years he served at Christ Church Cathedral in Whitehorse.

Desmond Carroll was the Dean of the Yukon for 17 years. He was raised in Ireland and received his education there. After serving as an Anglican priest in Castlegar and Vancouver, British Columbia, he arrived in the Yukon. During his time in the territory, he worked at the Christ Church Cathedral in Whitehorse and served as chaplain to the Yukon division of the Royal Canadian Mounted Police.

He was well known to the congregation of Christ Church Cathedral, past and present, and they, in large part, supported Marion’s presentation and the Old Log Church by filling up our little museum on the afternoon of the 15th. The crowd gathered, as part of “the healing community” that Carroll spoke of in one of his articles, to listen to selections from the new book. Marion read three selections from *Northern Reflections*, neatly encapsulating the breadth and depth of the collection. Her selections emphasized the book as a work that covers the entirety of the human condition, from the inevitable passage of time to fair play at sporting events. Afterwards, Marion signed newly purchased copies of the book at add a personal touch to everyone’s copy.

The Old Log Church Museum would like to thank everyone who attended and wish you all happy reading. *Northern Reflections* and many other wonderfully titles are still available at the Old Log Church Museum gift shop. Proceeds from the sale of this book will be divided between The Ted Harrison Artist Retreat Society and the Old Log Church Museum.

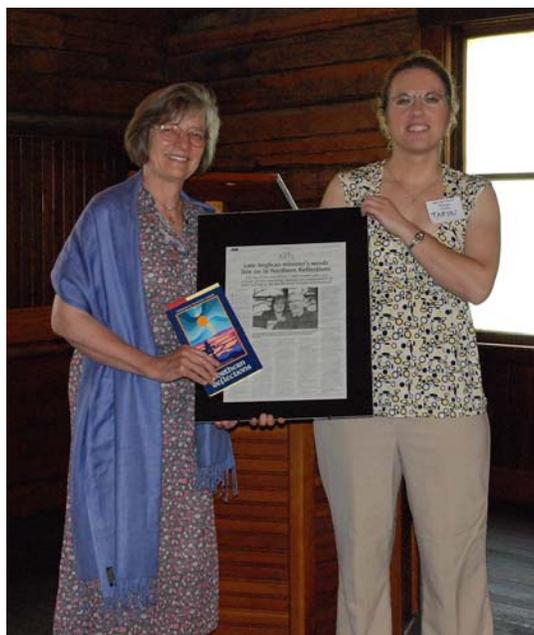


Photo: (L-R) Marion Carroll and Taryn Parker at the Northern Reflections book launch. Credit: Old Log Church Museum

TRAINING & DEVELOPMENT

Upcoming Courses at the University of Victoria, Cultural Resource Management Program

Fall 2008 On Campus Offerings

Heritage Resource Management

Mondays, 5–8pm: September 8–December 1

Museum Learning

September 22–26 (online component: Sept 15–20)

Wood in Historic Buildings

October 20-25, 2008

Understanding and Managing Today's Museum Information

October 6-8, 2008 (plus online component: Sept 15–October 3)

Financial Management for Cultural Organizations

November 3-8, 2008

Conservation in Context

December 1-6, 2008

Fall 2008 Distance Offerings

Museum Principles and Practices I: Community, Curatorship and Collections

September 8 - December 14

Heritage Resource Management

September 8 - December 14

Collections Management

September 8 - December 14

Public Programming

September 8 - December 21

Curatorship: Contemporary Perspectives

September 15 - December 21

For more information visit

<http://www.uvcs.uvic.ca/CRMP/home.aspx>

FUNDING OPPORTUNITIES



The next intake for the Yukon Heritage Training Fund is August 20, 2008.

The Yukon Historical & Museums Association would like to thank Advanced Education, Government of Yukon for their continued support in making this fund a reality.

For more information on how to apply please visit <http://www.heritageyukon.ca/trainingfund.aspx> , call Rebecca Jansen, HTF Advisor, at 667-4704 or stop in at 3126 Third Avenue, Whitehorse to pick up an application.

With summer in full swing your fall programs are on the horizon. Give your programs a boost by applying for the Hbc Local History Grant Program. The Hbc Local History Grant Program helps museums, history societies, schools, and individuals with history projects in their community. The next deadline for review is **August 1st, 2008**. Click [here](#) to download the application form.

Hbc has already awarded 51 grants in 2008. Over the two remaining deadlines in 2008, August 1st and October 31st, Hbc will award an additional \$50,000. Organizations are eligible for a grant of up to \$1,000 each.

To help with your proposal we would be happy to discuss your project in advance. If you have any questions or would like more information about the program please go to www.hbchistoryfoundation.ca, [email us](#), or call at 1-800-816-6777 ext.21.



The Hbc
Local History Grant Program



Yukon Historical & Museums Association

Newsletter Submissions

The YHMA newsletter is the official newsletter of the Yukon Historical & Museums Association.

The newsletter is our way of fostering communications among the heritage community.

We welcome our members to submit articles, book reviews, project reports, pictures and other related announcements for publication in upcoming issues.

Submission deadlines for upcoming Newsletters are:

- Fall: October 3, 2008
- Winter: January 8, 2009
- Spring: February 3, 2009

Please email submissions to yhma@northwestel.net



YHMA Membership

**please only fill out and return this form if you are not a current member or if your dues have lapsed. If you are unsure if your membership is up to date please call the YHMA office at 667-4704.*

Name: _____ Title: _____

Address: _____

Postal Code: _____

Phone (H) _____ (W) _____

Email: _____

Membership Dues (GST Included)

- Senior/ Student \$10.50
- Individual \$21.00
- Organization \$26.25
- Family \$31.50
- Corporate \$105.00

Total Amt. Due: \$ _____

Payment Method: Cheque: _____ Cash: _____ Invoice Me: _____
Credit: _____

Visa ___ MC ___ Card # _____ Expiry Date: ___/___

Name on Credit Card: _____

Signature _____

Committees:

Volunteers are always welcome and your skills are valuable to our organization. Please indicate below if you are interested in any of the following committees:

- Conference Planning
- Newsletter
- Fundraising
- Other _____
- Heritage Buildings
- Museums
- Training

Tourism Industry Association Yukon Membership:

As a value added all YHMA members automatically become a member of TIA Yukon. For more information visit www.tiayukon.com

- Yes! I would like to become a TIA Yukon Member for no additional charge.
- No thank you, please do not share my information with TIA Yukon.