

2003



YUKON HISTORICAL & MUSEUMS ASSOCIATION

NEWSLETTER



3126 – 3RD AVENUE, WHITEHORSE, YUKON Y1A 1E7
PHONE: 867-667-4704 Fax: 867-667-4506 EMAIL:

BEHEMOTH BASH IN DAWSON

By John Storer



The 3rd International Mammoth Conference was held in the Yukon Territory from May 4 through 29, 2003. This conference features new research on mammoths and their environment. It is held every four years: the original International Mammoth Conference was held in St Petersburg in 1995, and the 2nd IMC took place in Rotterdam in 1999. Yakutsk, Sakha Republic, has offered to organize the 4th IMC in 2007, and an offer to host the 5th IMC in Great Britain in 2011 is already on the table.

123 delegates from 12 countries (Canada, Denmark, France, Germany, Great Britain, Japan, Mexico, Netherlands, Poland, Russia, Spain, and the United States) gathered in Whitehorse for an opening reception at the Yukon Beringia Interpretive Centre. Then the conference moved to Dawson City for three days of technical sessions at the Odd Fellows Hall, and a day-long field excursion through the Klondike Goldfields.

In all, 42 talks were given and 28 posters were presented. Eleven sessions spanned the breadth of interdisciplinary research in paleontology and paleo-ecology of the Ice Age in the Northern Hemisphere. New fossils from Siberia were discussed, establishing that mammoths and their fauna survived there past 10,000 years BP on the northernmost mainland as well as the previously recognized survival on Wrangell Island.

New finds of frozen carcasses in Siberia were presented, with accounts of many new expeditions in that important region. New insights on the cultures of Palaeolithic mammoth hunters and a northward extension of their geographical range were discussed.

Research on stable isotopes of carbon and nitrogen in fossil mammals has yielded new insights into ancient environments and diets, and new methods of interpretation of the evidence are evolving. Mammoth tusks yield evidence, in their growth rings, of environmental richness, movement in the landscape, seasonality, and temperature history.

DNA evidence clarifies taxonomic relationships and population movements of mammals; and new genetic information of plants, animals, and microorganisms has been taken directly from frozen soils. Large suites of radiocarbon dates can be used to interpret faunal turnover late in the Pleistocene. Plant macrofossils and insect remains add to the richness and the precision of the paleo-environmental record.

Accompanying the Mammoth Conference were an art show of works by George Teichmann and Halin de Repentigny; a fossil show of bones from a selection of placers and miners, and a live demonstration by Dan Fisher (University of Michigan) coring an important mammoth tusk to analyze growth rings and stable isotopes. Both these events were at the Dawson City Museum. Perhaps the pièce de résistance of the conference was a papier mâché mammoth, full-sized, created by Halin de Repentigny and displayed on the front lawn of the Dawson City Museum.

There were two public talks at the Dänojà Zho Cultural Centre, Tr'ondëk Hwëch'in First Nation: "Excavations at the Lugovskoye Site, Western Siberia: the Northernmost Mammoth Hunting Site in Siberia," by Evgeny Maschenko; and "Mammoths by Land, Sea, and Air," by Dick Mol and Ralf-Dietrick Kahlke.

At the conference banquet in the Palace Grand Theatre, a special award was presented to Tara Christie, President of the Klondike Placer Miners' Association, in commemoration of more than a century's cooperation between placer miners and paleontologists.

The conference could not have succeeded without many hard-working volunteers in Whitehorse and Dawson City. Corporate sponsors were the International Arctic Research Center, University of Alaska Fairbanks; National Park Service (United States); Alaska Quaternary Center; Klondike Visitors Association; Cultural Services Branch, Yukon Tourism and Culture; The Mammoth Site of Hot Springs, South Dakota; Yukon Geological Survey; Yukon's energy solutions group of companies (Yukon Development Corporation, Yukon Energy, Energy Solutions Centre); Dawson City Museum; Klondike Placer Miners' Association; Tr'ondëk Hwëch'in First Nation; City of Dawson; Downtown Hotel; and Eldorado Hotel.

The proceedings of the conference will be published in *Quaternary International* within two years. The foregoing are some of my conference highlights; you can pick your own by looking at the conference abstracts at <http://www.yukonmuseums.ca/mammoth/index.htm> or by obtaining the printed Program and Abstracts volume from John.Storer@gov.yk.ca.



MAYO CENTENNIAL CELEBRATION

Excerpt from speech by Lyn Bleiler

It gives me great pleasure to welcome you all here tonight. The Mayo Historical Society is very pleased to sponsor this reception, which begins 5 days of centennial celebrations here in Mayo. Before I go any further I would like to thank our Secretary, Anne Leckie for organizing the refreshments we will be enjoying shortly.

Now a bit about the Mayo Historical Society. It was founded 22 years ago when a group of townfolk got together to preserve some of Mayo's historic buildings. However by 1982 that small enthusiastic group decided

a history book was what Mayo really needed to record its colourful past. So thanks to the dedication of Linda MacDonald, Ina-Mae Klippert, Bev. Mason Wood and Anne Leckie, the first edition of Gold & Galena hit the shelves eight years later in 1990.

They sold out quickly and we reprinted more. To celebrate Mayo's Centennial we have just released a limited edition of Gold & Galena, all individually numbered. As usual we have a special Mayo price of \$55.00 (they are 69.95 plus GST in Whitehorse.) We'll all be delighted to autograph them for you and you can get your friends to sign as well a truly special collectors edition. The Historical Society is still a small enthusiastic group and we welcome new members, so please see our Treasurer, Jean Smith. Five dollars will buy you a year's membership.

Often when visitors come into the Binet House they ask if Mayo was named after Mayo in Ireland. Well it wasn't. Alexander MacDonald of New Brunswick, the first man to prospect the Mayo Lake region in 1887 named the lake and the river after Captain Alfred Henry Mayo, a well known and liked trader whose trading post supplied goods to the miners on the Stewart River at its intersection with the Yukon River. Along with partners Leroy Napoleon, Jack McQuesten and Arthur Harper, Mayo plied the Stewart and Yukon Rivers in his small riverboat the New Racket from 1885 until 1887. After the gold rush to Fortymile Mayo made his home in Rampart, Alaska where he died in 1923. However, in 1903, one hundred years ago, the town was given his name although he never lived here.

Even though gold was discovered on Duncan Creek in 1898 it wasn't until 1901 that declining gold production in the Klondike brought large numbers of gold seekers on a stampede to Duncan Creek, Johnston Creek and Haggart Creek. Steamboats brought miners and supplies up the Stewart River to Gordon Landing the closest point for the 14-mile overland trek to Duncan Creek. However it was soon discovered that the river was too shallow to make Gordon Landing suitable for steamboat dockage. This initiated the survey and naming of Mayo Landing as it was to be called in June 1903 by its owners, J. D. Bell, J.E. Beliveau and J. E. Binet in honour of Capt. Al Mayo. A huge thank you to Yukon Archives for getting this map here today with Bev. Mason Wood.

The summer of 1903 proved to be a boom time for the new town. New gold discoveries were made on Minto Creek, Hight Creek, Ledge Creek, Steep Creek, Bennett Creek as well as a silver rich galena strike in the area we now know as Galena Creek.



**Jann Herry as Gene Binet,
Mayo locals in centennial finery.**

Joseph Eugene ("Gene") Binet from Charlebourg, Quebec was an entrepreneur with a strong business sense. He decided to buy up lots and build a hotel that he called the Chateau Mayo. Binet lived in Mayo for 25 years and became known as the Father of Mayo.

A hundred years is only three generations for someone my age. Many of us here tonight are also celebrating the arrival of our grandfathers and in grandmothers to the Mayo area 100 years ago.

Among those gold seekers of one hundred years ago were Alex Nicol, James Mervyn, George Cunningham, Robert Hager, Elmer Middlecoff, Louis Bouvette, Charles Turgeon, and Gene Binet, men whose families are still living in the area and who are still an integral part of the Mayo community and its future.

On behalf of the Mayo Historical Society, welcome home and thank you for coming and. I hope you enjoy all the activities of the next five days with old friends, family and new friends.

Congratulations to Mayo on a fine celebration, from the Board and Staff at
YHMA.



The Mayo Historical Society
reminds you that the
Centennial Edition of *Gold and
Galena* is now available.
Contact



Sarah Gaunt Remembered

By Brent Slobodin

YHMA member Sarah Gaunt passed away, on May 26th at her Whitehorse home. Originally from Scotland, Sarah came to Canada in 1966 "for a year" and by 1973, while working full-time, had completed her B.A. in Cultural Geography at Sir George Williams University in Montreal. That summer, she got a chance to visit the Arctic as a member of an archaeological field project, and when the other team members headed south at the end of the summer, Sarah stayed behind to learn more of the language and experience the culture. Thus began her love of and commitment to the north and its peoples.

Most of the 1970s saw Sarah living in the eastern Arctic, working as a researcher with for the Inuit Land Use and Occupancy Project on Broughton Island (now Qiqiqtqjajak). The work involved interviewing Elders, traveling out on the tundra and the sea ice with hunters, documenting activities, place names and local history.

In 1980 Sarah moved to Whitehorse, and before long before she was hired by the Council for Yukon Indians to assist with their similar Land Claims research. Throughout the 1980s Sarah was a critical member of the Council for Yukon Indians Land Claims research and negotiations team - with many trips "out on the land" as well as back and forth between Whitehorse and Ottawa. She developed a strong relationship with both the Vuntut Gwitchin and the Southern Tutchone during this period.

In 1988, Sarah was hired by Champagne and Aishihik First Nations as a land use planner. She continued this work, along with being a researcher and advisor in land claims negotiations, as well as a heritage and protected areas planner for the First Nation, until her passing. Her relationship with Champagne and Aishihik, its members and their traditional territory was strong; Sarah was adopted into the Wolf Clan by Elder Marge Jackson.

Sarah has many credits to her name, including making co-management a fundamental operating principle in Yukon's land claim agreements and establishing Champagne and Aishihik's Heritage office - the first First Nations heritage program in the Territory. Sarah was an excellent record keeper, talented outdoorsperson, exceptional photographer, great cook and hostess. Her legacy lives on in the aboriginal government structures she worked towards establishing and implementing, the Tatshenshini-Atsek Foundation she established, and the many, many friends and family she leaves behind.

YHMA MEMBER NEWS

New Vestment At Old Log Church Museum

By Susan Twist

Recently, the Old Log Church Museum received a splendid collection of personal clothing and church vestments donated by Beth-Anne Exham and her late husband, Rev. Kenah Exham. The Exhams ministered at St. Luke's Church in Old Crow from 1965-1969 and received these items as gifts from their parishioners. Among the beautifully beaded footwear, mittens, hats, bible book bags etc. is a Rev. Exham's chasuble, possibly the only one in existence made from caribou hide. We thought YHMA members would be interested in the following article about the making of this vestment, currently on exhibit at the Old Log Church Museum.

REV K.E.A. EXHAM'S CHASUBLE

Written by Beth-Anne Exham

Splendid unique vestments can be created in remote locales. Such was the case with the chasuble of caribou hide and beads made in Old Crow, Yukon Territory, eighty miles north of the Arctic Circle.

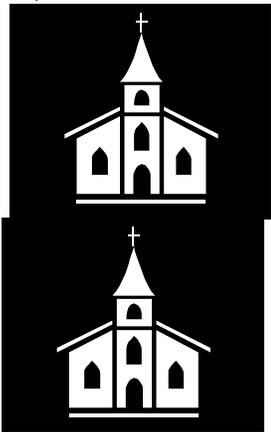
R.C.M.P. Corporal Jack Strain and his wife Anne came to Old Crow in 1965. Jack Strain asked to be confirmed in the Anglican Church, and Anne asked what gift she might give in thanksgiving. In the Fall of 1966, after much discussion and studying pictures in church catalogues, the native women of Old Crow felt they could make a chasuble from the materials of their sewing traditions. Anne agreed to cover all costs.

The women tanned the hides of two caribou. These were cut according to an illustration of a chasuble in the Anglican Book Centre Catalogue. Two hides were required so that the vestment would fit their Rector, the Rev. K.E.A. Exham, who was six feet five inches tall. The hides needed to be lined. Only two pieces of lining material were available, one gold-coloured and the other purple. The gold-coloured material was used where the lining might show, and the purple material elsewhere.

The women of Old Crow traditionally decorate with beads. When a large area of hide is to be decorated, the beads are first sewn onto pieces of felt that are then attached to the hide. The ladies wanted to decorate both the front and back of the chasuble with four-inch wide bands of tiny red beads. The bands would extend from the neckline to the hem, and from each shoulder to the centre at chest level. A cross, with radiating beams, of gold-coloured beads, was envisioned where the bands converged on the back.

The women of Old Crow gathered in the Rectory to assemble the garment. While some worked on the floor lining the hides, other older women and young girls, working in pairs, strung red beads on double strands of thread which were long enough to reach from neckline to hem. These strings of beads were positioned on pieces of white felt, which had been cut to the desired shape, and laid out on the dining table. The strands were sewn to the felt with a tiny stitch between every two beads. The late Sarah Abel produced the cross and beams for the back. The Rev. Dr. Ellen Bruce, Martha Kendi, Myra Moses and many other women, worked all day, every day, for two weeks to complete the chasuble.

The chasuble was dedicated by Bishop Henry Marsh and worn at the Christmas service in Old Crow, December 25, 1966.



THE OLD LOG CHURCH MUSEUM
IS OPEN UNTIL
LABOUR DAY (SEPTEMBER 1ST)
Daily 10:00am to 6:00pm
Corner of 3rd Ave & Elliott St,
Whitehorse
668-2555

Many Thanks to all who contributed to this Newsletter.

**Thanks also to our student Christina Still for
technical assistance during the formatting of this issue.**

**The YHMA Newsletter will be changing in appearance for the issue
to make it easier to assemble.**

=Melanie Needham. Board Member and Newsletter Apprentice=

Keno Museum, Silver Trail Jewel

By Insa Schultenkotter

The Keno Mining Museum is having a very busy summer. In addition to the Museum, visitors now can experience the Alpine Interpretive Center, where they can gather information about what they might see and hear on the summit or other alpine regions around Keno City.

Marilyn and Keith from Charlie Lake, BC spontaneously hosted a "Grand Opening Party" as soon as the displays were mounted, with live music and a potluck party at the campground. It was just great!

On July 20 it will be 100 years since Jake Davidson discovered silver not far from Galena Creek, near Elsa.



Great News from the Miles Canyon Historic Railway Society



BY Dave Layzell

The Copper Belt Railway Theme Park will be open three days a week this summer. Starting Friday July the 11th, the Society is offering visitors **FREE** train rides every Friday, Saturday and Sunday from 11:00 AM to 5:00 PM. We are located at km 91928 of the Alaska Highway, just North of the Kopper King.

The Old White Pass "Round House" stays on the Waterfront. This fall the building will be moved to the vicinity of 1st Ave. and Wood St. and will continue to be used by the Whitehorse Waterfront Trolley. Plans are being developed for the building's restoration and use. M.C.H.R.S. is excited about a co-op venture with MacBride Museum for expanded "Round House" utilization.

The Whitehorse Trolley continues to show increased use from one season to the next, operating daily through the summer from 11:00 AM through to 6:00 PM. We are looking forward to expansion of the Trolley route in future years.

We'll keep everybody posted as plans and work progress on these projects.



YUKON ARCHIVES NEWS

Reference Room

Summer at Yukon Archives' Reference Room is always an interesting place to be! Yes, the travelers have arrived and along with the retracing of long ago family footsteps, researchers have been studying such things as "Quonset huts" along the Alaska Highway, health practices of the 1950's and 60's, northern environmental issues, and women coming from the United Kingdom to the Klondike Gold Rush. We have also had young filmmakers from Boston anxious to begin research for a documentary that focuses on the African-American

troops that came north to assist in the building of the Alaska Highway. (They are also interested in talking to anyone who might have stories or memories from that time, contact Heather J. at Yukon Archives if you have anything to share). The steady stream of visitors to the Reference Room always brings new and exciting challenges for the staff providing research assistance. And for these summer months this opportunity is being shared by Heather Jones and Suzanne den Ouden, with Donna Darbyshire continuing with her regular schedule at Yukon Archives. Heather will be back full-time October 1 as Suzanne turns into a full-time Mom when her new baby arrives in October.

"On Yukon Time" projects

The Archives has been involved with two new summer programming initiatives through the sponsorship of the Friends of Yukon Archives Society (FOYAS) under the *On Yukon Time* program. The first, *Heritage Cinema at Hellaby Hall*, is a program where vintage film and videos from the holdings of the Archives are being shown Monday to Friday at Hellaby Hall, 4th Avenue and Elliott Street in Whitehorse (next to the Old Log Church Museum), from 2:30 p.m. - 4:00 p.m., July 2nd to August 29th, 2003. Come one, come all!

Secondly, a **Family History Research Assistant** is offering **genealogical training sessions** on Wednesdays from 10 a.m. - noon at the Archives. She will also be available to provide individualized help Tuesday to Saturday until the end of August. Phone 667- 5321 to make an appointment or drop by for one of the training sessions.

Please come to these events and bring your summer visitors with you!

"ON EXHIBIT" AT THE ARCHIVES

If you want a painless way to remember what a northern winter is like, come view the new bilingual five panel display **Sled Dogs and Snowshoes: Wintering in the Yukon**. It will be on exhibit at the Archives until the end of September 2003 and then it will be available on loan. It is also available as a virtual display on the Yukon Archives' web-site at: <http://www.btc.gov.yk.ca/archives/winter/index.html> .

Diane Chisholm's Retirement

After 31 years of service, Territorial Archivist, Diane Chisholm will officially retire from the Archives on July 29, 2003. Her first day on the job was April 17, 1972 , and armed with a masters degree in nuclear physics, she was eager to learn how to become an Archivist. Although she will retire without discovering the secrets to cold fusion, under her constant care, the Archives has become a leading research institution in the north. Diane is well-known for her gentle, diplomatic, hardworking spirit and the staff and donors at the Archives will miss her greatly. Diane has an exceptional memory and scientists are busy at work in secret underground laboratories, attempting to download that knowledge into Archives' computers!!

Canadian Archival Information Network (CAIN) project

In 2002/03, the Archives was involved in the continuation of a Yukon -wide project to make the holdings of archives more accessible to people via the Internet. As part of this project, 275 descriptions of archival collections were created and added to the Yukon Archival Union List (YAUL) and to CAIN. Also, At the Archives' web-site, <http://btc.gov.yk.ca/archives/index.html>, thirteen new digitized finding aids are now mounted with over 1800 new pages added. This project was made possible thanks to funding from the Canadian Culture Online Program of Canadian Heritage, the National Archives of Canada and the Canadian Council of Archives." YAUL consists of descriptions of archival material held at publicly-accessible archival repositories in the Yukon Territory. The YAUL has been created by the Yukon Council of Archives with the assistance of the Archives Association of British Columbia.

The web-site to access it is as follows: <http://www.whitehorse.microage.ca/yca/sections/yaul/yaul.html> . CAIN contains the archival descriptions of participating Canadian archives and may be searched at www.cain-rcia.ca.

Young Canada Works Project - Catharine McClellan publications

The Yukon Archives Library was able to obtain a grant from the Department of Canadian Heritage & the Canadian Library Association to catalogue the Catharine McClellan book & pamphlet donation that was received during spring 2003. This unique donation of anthropological material was collected by noted anthropologist Catharine McClellan since the early 50's and relates to history, cultural and sociological development of the Athapaskan peoples of the Yukon and Alaska since the late 1890's to current year. The grant will also assist with the continuation of the Yukon Archives Name Authority biographical note project that was started last year. It will enable the Archives to continue with the researching and writing of short biographical sketches on Yukon specific people and corporations. Both parts of this project will increase access to and make identification of the Yukon information easier by the public. Vaughan Johnstone, a local Yukon College student, will be working on this project over the summer.

NEW Vault Treasures at Yukon Archives

# 2003 / 66	photographs donated by Mrs. Flo Whyard, the majority of which were taken by her husband, Jim Whyard. Also included in the accession is a copy of a book entitled "Jimmy's Book: 60 North of 60".
# 2003 / 82	five - 8mm films of Sourdough Rendezvous for 1968, 1969 and 1970; mostly of the dog races.
# 2003 / 86	three Braeburn Christian Camp photo albums donated by Olive Storey consisting of a written history and photograhps taken during the camp seasons she volunteered.
# 2003 / 87	photographs and slides taken in Mayo, Walker's Fort (Alaska) trip, boat trip from Mayo to Whitehorse. also included are photos from Hazel McIntyre Cruikshank (1916)and photos of Angus McIntyre (1922).
# 2003 / 88	twenty-seven photographs of scenes along the White Pass and Yukon Route, collected by the donor. They were scanned from originals by V.R. Pepler, a resident of P.E.I. who was in the Yukon after WW II.
# 2003 / 96	a panoramic photograph of the Yukoners' Annual Banquet held at the Hotel Georgia, Vancouver on March 16, 1940.

Government Accessions: The Archives also received 188 boxes of government records transferred from various departments, including Health and Social Services, Justice, Education, Finance, Community Services and Infrastructure.

“The Archivist of [Our] Choice”: Celebrating Diane Chisholm

By Heather LeDuc, Yukon Archives

After 31 years, the Yukon Archives' longest-standing employee has retired. In May, Diane Chisholm traded in white gloves and Hollinger boxes for gardening gloves and golf clubs. I spent a morning with Diane while she recalled her days at Yukon Archives, but when it came to interpreting her memories I couldn't do them justice. Instead, I turned to the words of Diane's friends. The following excerpts are from a scrapbook Lesley Buchan put together for Diane's retirement party on May 3rd. Lesley contacted several of Diane's past and present friends and colleagues, and their memories best express why Diane has been so much of what defined the Archives for 31 years, and why she was so loved and respected by donors, peers, employees, and by the archival community.

Bosses:

Diane was the first person I ever hired and its still one of my all time best decisions. She contributed greatly to the foundation, initial success and popularity of YA, and helped keep me relatively sane in the process. YA has been very fortunate indeed to have retained Diane’s services for over 30 years...

Now that I am experiencing “senior moments” I no longer have total recall, but I do remember countless executive lunches with Diane at Bullwinkles where we consumed mass quantities of free popcorn. How could I forget the courting of Bob Coutts; Diane didn’t have to smoke his cigars but I did.

Brian Speirs, first Territorial Archivist

I have for so many years associated Diane Chisholm with the Yukon Archives that it is very hard for me to think of the YA without her. Without question, I have to say that Diane is the most generous frugal person I have met!

...Diane and I had many personal and professional adventures. The largest of these was the new archives building that took us ten years to achieve but I have to say that without Diane’s dedication, patience, and commitment, the building and the move would not have happened such an effective manner.

Miriam McTiernan, third Territorial Archivist

The Not So Shy and Retiring Archivist’s Theme

There once were two archivists named Johns(t)on
To Yukon Archives they brought great distinction
They toiled mightily hard in the vault all the day
But at night...they did revel and play...

And so soon they were numbering a fine four
Of whom two oft were found on ground or floor
They partied in the Yukon, at Laberge and Laguna
Helping bankers become great big kahoonas.

One theme through the years emerged
And it certainly isn’t a dirge!
It’s archival in precedent and Yukon in sentiment...
Keep your provenance spry and your head held high
And you’ll retire with perfect contentment!

Linda Johnson, second and fourth Territorial Archivist

Employees

She was just a darn nice person to work with – always smiling and willing to join in the odd after-work drink session or lunch out. We were in an after-work exercise class together one time, and I remember wishing that my legs could look as great as Diane’s. Her husband Allan was a lot of fun – just answering a call from him would be worth a few laughs (“Can I speak to the woman of perpetual concern?” and “Is the archivist of my choice in?”)

Lynn McPherson, former Accessions Archivist

Ah memories, memories what’s archives without them.
Of you I recall kindness, especially to laugh at my jokes.
Whether arranging, describing, or as volunteering femme,



Your unselfish acts showed respect for other folks.

If memory serves I recall a large, empty house
you and Al helped me turn into a warm, comfortable home.
Those gifts beyond words, was it music by Straus?
And the two orange beanbag chairs, more stylish than chrome.

So it's time to call quits to the job and career
but don't forget there's gold and the whole world to explore.
Oh yes, and Al, from time to time, may need a fresh beer,
Enjoy a long and merry retirement, many good things are in store.

Doug Whyte, former Government Records Archivist

I do recall (with childish delight), the look of HORROR on DC's face when I put one of those fake burning cigarettes among the papers on her over-burdened desk (which is [if] you ask me – a fire hazard). Anyway, she fell for it – HA!

Judith Balsor Webster, former Administrative Assistant

From what's been said above, there's no arguing that you won't find another nuclear physicist-turned-archivist that's nicer, friendlier, or more gracious than Diane. And together with her sidekick Al, they're quite the dynamic duo. My own first impressions of Diane and Al are very much the same as the memories their friends expressed above. Diane fed me my first dinner in the Yukon, and Al's first words to me were "Heather! What can I get you to drink?!" So there's nothing really exceptional in my memory, but it does capture the spirit of two very exceptional people.

Heather Leduc

Diane's scrapbook is of course an invaluable document that we hope she'll donate to the Archives some day.

Happy golfing Diane

UPCOMING ALASKA MUSEUMS CONFERENCE

From Sheldon Jackson Museum



The annual joint conference of Museums Alaska and the Alaska Historical Society will be held at Haines, in beautiful Southeast Alaska, September 23 through 27 this year, when we will mark the 20th anniversary of Museums Alaska. Haines is also observing the 100th anniversary of Ft. William H. Seward.

The local planning committee has been working with members of the state level planning group and have developed exciting programs and activities. Museum programs range from funding and facility planning to museum cleaning, planning a museum writing project to museum collecting and collecting ephemera. We are told that interesting historical papers include a brief history of the Chilkat Valley by a panel of Tlingit elders.

Folks from the Smithsonian Institution will be on hand Tuesday, September 23 for the Native Cultural Centers and Museums Consortium full day program on starting a museum, museum collecting, collection policies, and much more. "Don't Panic! Handle Your Emergencies," a hands-on day at the fire hall, presented by Scott Carlee and Cynthia Jones; and "IMLS Outcome Based Evaluation" by the IMLS staff are the two concurrent pre-conference workshops Wednesday.

The conference begins with receptions at the Sheldon Museum, the Tsirku Canning Company (actually a mini-Museum) and the Hammer Museum (that's right, 700 of them!) and at the beautiful, brand new Haines Borough

Public Library. There will be welcomes, the Klukwan (Tlingit Native) dancers will perform and a special Ft. Seward Centennial stamp cancellation.

Steve Olsen of Salt Lake City, Utah, is the Keynote Speaker for Thursday, September 25th's plenary session. Richard Engeman of the Oregon Historical Society is the Keynote Speaker at the plenary session on Friday. Friday's luncheon will feature George Smith, Acting Director of the Department of Education, Judy Bitner of the Office of History and Archeology and Clark Greuning, lobbyist for Museums Alaska and the Alaska Historical Society discussing the "State of the State."

Most of the conference meetings will take place in the Chilkat Center for the Arts, one of the oldest buildings in Haines. Originally a cannery building for the M.J. Kinney's Company cannery at Pyramid Harbor, it was disassembled, floated around the Chilkat Peninsula to Portage Cove and reassembled at Fort Seward as the E&R (Education & Recreation) Hall. Many basketball games and dances were held here before the building was converted into today's theater with seating for 230. We will utilize smaller meeting rooms. Registration and a Trade Show will be in the lobby and our annual Silent Auction on stage.

Featured events include a dinner cruise to Eldred Rock Lighthouse located in Lynn Canal south of Haines; a 20th Birthday Party for Museum's Alaska; Nights at the (Old Alaska Hollywood) Movies; a baked potato bar luncheon; Dine around Town coupons; a Military dinner and much more. Part of Saturday's closing reception will include a Memorial to Elva Scott and a blast from the Fort Seward cannon. Fun and games scheduled for Saturday afternoon and evening include tours to the Chilkat Bald Eagle Preserve. A crab feed and movie night open to the community wind up the week's events.

A special Chilkat Cruises ferry is scheduled to whisk everyone to Juneau Sunday morning to catch flights home. We are planning a program to occupy the 2.5-hour awesome journey south.

Canadian Dollars accepted at Par for the Conference Registration
Early Registration Deadline August 30
Downloadable Registration Form available at
www.sheldonmuseum.org, click on "conference"

HOW TO GET HERE:

Haines is one of only two communities in Southeast Alaska that can be reached by land, sea and air.

BY LAND

Haines is 750 miles from Anchorage and 650 miles from Fairbanks. The Haines Highway (AK rte #7) joins the Alcan Highway (AK rte #1) 150 Miles north at Haines Junction, Yukon Territory, Canada. The Klondike Highway (AK Rte #2) connects Skagway with the Alcan.

BY SEA

The Alaska Marine Highway System (the Ferry) serves Haines from Juneau & Skagway on Monday and Tuesday. We have chartered a special Chilkat Cruises ferry to bring folks up from Juneau on Wednesday and return to Juneau on Sunday morning.

The Alaska Marine Highway schedule during the conference is: Monday, September 22, 2003. Ferry M/V Malaspina leaves Juneau @ 7:00 AM; arrives Haines @ 11:30 AM; Ferry M/V leaves Skagway @ 4:15PM; arrives Haines @ 5:15PM.

Tuesday, September 23, 2003

Ferry M/V Aurora leaves Juneau @ 7:00 AM; arrives Haines @ 11:30 AM (this ferry goes to Skagway, then continues on to Juneau bypassing Haines.)

Ferry M/V Kennicott leaves Juneau @ 2:00 PM; arrives Haines @ 6:30 PM.

Ferry M/V Kennicott leaves Skagway @ 10:30 PM; arrives Haines @ 11:30 PM..

These ferries leave Juneau from the Alaska Marine Highway Terminal at Auke Bay (907) 789-7453 or (907) 465-3940 (recorded message). For updated information on the ferry schedule, call 1-800-382-9229.

We are featuring a special shuttle ferry operated by Chilkat Cruises of Haines to bring folks up from Juneau on Wednesday and return Sunday morning in time to catch flights home. (WE ENCOURAGE USE OF THIS CHARTERED FERRY so that we can cover costs.) This shuttle will operate Wednesday, September 24, leaving Juneau at 2:30 PM, arriving Haines @ 5:00 PM. and return to Juneau Sunday, September 28, 2003 leaving Haines at 7:30 AM, arriving Juneau @ 10:00 AM in time to connect with flights north and south. This vessel does not carry automobiles.



BY AIR

Alaska Airlines is offering a special Conference Rate. Reservations must be made through the Alaska Airlines Group Desk at **1-800-445-4435**, using special fare code **CMJ0129**. These special fares apply to travel from Seattle, Portland, OR; Washington D.C.; and all Alaska communities that are jet serviced. These special fares apply for travel from September 20 through September 30, 2003.

Three airlines serve Haines: L.A.B flying service :(907) 766-2222; Skagway Air Service:(907) 766-3233; and Wings of Alaska:(907)766-2030. Please call them for September scheduling.

WHERE TO STAY:

Hotels, motels and B&Bs in Haines which have offered special reduced rates for attendees to the conference include: A Sheltered Harbor: 766 - 2741; Beach Roadhouse: 766 - 3060; Bear Den Lodging :766- 2117; Captain's Choice Motel:766- 3111; Cherry House : 766- 3440; Chilkat Eagle B&B :766-2763; Eagle's Nest Motel:766- 2891; Fort Seward B&B:766- 2856; Fort Seward Lodge and Restaurant :766- 2009; Halsingland Hotel:766- 2000; Mountain View Motel:766- 2900; On the Beach B&B : 766-3992; Summer Inn:766 - 2970; Tanani Bay Luxury Suite: 766 - 3936; Thunderbird Motel 766- 2131.

For more information on travel and lodging check the Haines Community Website: <http://haines.ak.us>. For conference information call Cynthia Jones(CJ) @ (907)766-2366, email address:curator@sheldonmuseum.org.



DÄNOJÀ ZHO STAFF

DÄNOJÀ ZHO CULTURAL CENTRE NEWS

Submitted by: **Glenda Bolt, TH Heritage Programs**

Dänojà Zho Cultural Centre in Dawson City has opened for the summer season! Although June was slow for many Dawson visitor attractions, the Cultural Centre is doing very well. This summer we have partnered with Parks Canada as part of the Dawson heritage programs ticket package and we feel positive results are already coming in. Tickets for admission to the Centre are sold alongside of the ever- popular Parks tours and tickets to the Dawson City Museum. This incentive has brought in approximately 256 visitors our way in the month of June.

Dänojà Zho hosted both National Aboriginal Day and Canada Day with live fiddle music, food, dancing and the première of the contemporary dance presentation Songs of Shär Cho. This original, multi-media dance performance is choreo-graphed and performed by Michelle Olson and Kimberly Tuson. Using movement, song and video the show interprets movement through the land and through the seasons. Songs of Shär Cho was co-funded with Canada Council for the Arts.

The wonderful new book *Hammerstones: A History of the Tr'ondëk Hwëch'in* by Helen Dobrowolsky was also launched on June 21 with the author in attendance. This photo rich book has caused a flurry of excitement is flying off the shelves in our gift shop.

The Cultural Centre is open 11:00 am to 7:00 pm 7 days a week until August 18th, with reduced hours in the fall. Songs of Shär Cho is presented Wednesday to Sunday at 4:00 pm until Discovery Days. Admission to the Centre is \$5.00 and the ticket is good for two days: there is no admission fee for Tr'ondëk Hwëch'in citizens.

We are happy to welcome Tr'ondëk Hwëch'in interpreters: Tish, Robyn, Carmen, back for their third season at the Cultural Centre. Krystle is our new summer student. Both Carmen and Krystle are recent grade 12 graduates from the Robert Service School here in Dawson.

This summer we are honoring Elder Mary McLeod in the Gathering Room display area. A façade of the McLeod porch at Moosehide Village as well as photographs, oral history quotes, and personal objects on loan from Mary's family are all part of the exhibit. This exhibit follows the popular display on Elder Joe Henry. We hope to highlight the life and times of Elders who have passed on each summer, as it is a good opportunity for Tr'ondëk Hwëch'in citizens to remember and share stories and a way for visitors to get to meet the people that are still alive in the hearts of many in this community.



The Canadian Historic Places Initiative
Building a Culture of Conservation in Canada-
Excerpted from a submission by Doug Olynyk



The Historic Places Initiative was conceived in 1999, when the Government of Canada and provincial and territorial governments began working together to design a new program that would be the most ambitious heritage conservation initiative ever undertaken in this country. In 2001, the Government of Canada announced an investment of \$24 million to develop three conservation tools of the Historic Places Initiative to: foster greater appreciation of historic places; strengthen our capacity to take appropriate action to conserve them and maintain their historical integrity; and provide financial incentives that will make restoring and maintaining historic places more viable.

In Budget 2003, the Government of Canada committed \$10 million per year over three years to assist the private sector in restoring heritage buildings. Finally, in March 2003, the Federal, Provincial, and Territorial Ministers responsible for Culture and Heritage issued a declaration on “Protecting Historic Places”.

- ❖ “Whereas historic places enrich the lives of Canadians in a multitude of ways and play a vital role in their identity;
- ❖ And whereas historic places are important economically, culturally, educationally and environmentally;
- ❖ And whereas we have witnessed the disappearance of many historic places in recent years;
- ❖ And whereas it is the responsibility of each generation to safeguard and commemorate the historic places that connect us to our past and our future;
- ❖ And whereas governments, in cooperation with all Canadians, have a responsibility to promote and protect heritage;
- ❖ And whereas all levels of government in Canada have an important role to play, consistent with their jurisdictions, in identifying, celebrating, presenting and preserving our historic places;

Now therefore, the Canadian Federal, Provincial and Territorial Ministers responsible for Culture and Heritage, meeting on March 21, 2003 in Ottawa, support the stewardship of historic places through the following actions;

- ❖ By individually or collectively creating tools to identify, protect, promote and celebrate historic places in Canada;
- ❖ By undertaking activities to encourage, promote and expand the awareness and value of historic places;
- ❖ By adopting and harmonizing standards and guidelines for the conservation of historic places;
- ❖ By developing partnerships with the private sector, municipalities and Aboriginal peoples to promote and protect historic places; By engaging more and more Canadians and partners in the conservation of historic places;
- ❖ And by placing ongoing priority in the heritage sector on valuing the role of historic places in government initiatives and the lives of Canadians.”

The objective for all those involved in the development of the Historic Places Initiative is the same: to build a culture of conservation in Canada, to promote preservation over demolition, and to celebrate and protect our historic places.

**For further information about this initiative, and the three conservation tools:
Canadian Register of Historic Places (CRHP), Standards and Guidelines for the
Conservation of Historic Places in Canada and the Certification Process**

Please contact Doug Olynyk at Tourism and Culture



**MUSEUMS ASSISTANCE PROGRAM GRANT
Yukon Training Needs Conference
By Melanie Needham**



It is my distinct pleasure to announce to the YHMA membership and newsletter readers that the Museums Assistance Program has approved a grant for a member training initiative. The proposal is to put together a major conference to be held in Yukon in the spring, with the intention of bringing together First Nations members, government, and museums and other heritage organizations to discuss the implications of the Umbrella Final Agreement. The objective is to facilitate specific training to meet the needs of the First Nations in developing cultural initiatives in their respective communities. We will be applying for additional funding to support our plan

This ambitious project is the brainchild of former Training Committee Chairperson Paul Thistle and currently seconded Executive Director Marjorie Copp. YHMA is very grateful for the hard work they put into assembling this application and making a compelling argument to MAP for project approval. I extend heartfelt thanks to both of you.

As the current Chair of the Training Committee, I would be very pleased to hear suggestions from anyone who has ideas for implementation of this proposal. Letters will be going out to each of the Yukon First Nations, as well as to member organizations to invite participation in the conference. At YHMA we are certainly hopeful that interested parties will come forward to assist us in delivering this project for our constituents. We will need volunteers to make this work, and will be announcing the conference dates well in advance so you will know when to expect the tap on your shoulder.

Many thanks to the Museums Assistance Program for supporting our proposal.

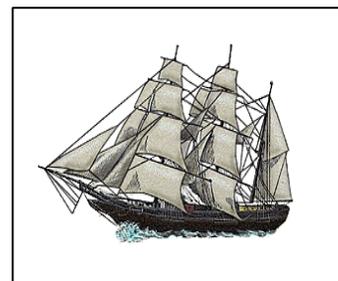
CONTACT YHMA AT 867-667-4704 REGARDING MEMBERSHIPS. WE WELCOME
NEW MEMBERS AND BUSINESS PARTNERS.

YHMA@NYKNET.CA



Gudrun Sparling, Jean Hardie,
Helene Dobrowolsky, Jim Pollock,
Deborah Pitt, and Marjorie Copp

Captain Martin's Granddaughter Visits Whitehorse



YHMA Hosts Tea for Mrs. Jean Hardie

On July 25th YHMA hosted a tea at Donnenworth House for special guest Mrs. Jean Hardie, visiting Whitehorse from Surrey, BC. Mrs. Hardie has been working with local researcher and author Helene Dobrowolsky to transcribe handwritten memoirs of Mrs. Hardie's grandfather, Captain Patrick Martin. These memoirs are currently at MacBride Museum.

Captain Martin, a whaler and seafarer originally from Newfoundland, captained the SS *Canadian* for the Canadian Development Company on its ocean voyage from Victoria, BC, upriver to Whitehorse in 1900. He raised his family in Yukon, operating a store in Whitehorse, elected to a term on the Yukon Council, and participating in the short-lived gold and silver boom at Conrad. Paddy Martin also mushed his dogteam all over the southern Territory.

Mrs. Hardie was born in Whitehorse in 1932 to Katie, one of Captain Martin's three daughters. She lived here until 1944. She summered here after being sent to Vancouver for boarding school, but did not return since the early days until 5 years ago when she and her husband visited Whitehorse.

Special guests at Mrs. Hardie's tea included Gudrun Sparling, Betty Taylor, Marjorie Copp, and Helene Dobrowolsky. The group had a look at the transcripts and reminisced about the old days, as well as taking a stroll over to the Martin House.

"Moccasin Telegraph"

Email Sourdough Newsletter

Sherron Jones, Whitehorse resident between 1968-1983, and other former Yukoners including Fred Aylwin, and Henry Breaden of the Mayo area, are collaborating to produce an email newsletter about Yukon families. Donna Clayson and Joyce Yardley have also joined the team.

The initial idea was to establish emailing lists to help distant Yukoners reconnect with people who have moved over the years. As the mailing list grew, so did the incoming information. As it began to include genealogical information and family news the idea of the "Moccasin Telegraph" was transformed from just a mailing list to a newsletter.

Since 6 February 2003, Sherron has gathered 360 addresses and put together 24 Telegraphs along with 7 special editions. Sherron has been contacted by the Yukon Archives, and there is a possibility that

the Telegraph information will be indexed for use by genealogical researchers in the future. A far cry indeed from Yukoners waiting all winter for their mail to arrive on the first boat after break-up!

Please contact Sherron at sherronjones@shaw.ca for further information

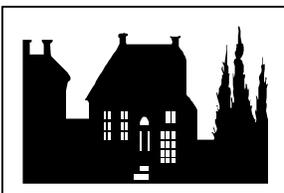
=BOOK BYTES=
PRESERVING WHAT IS VALUED:
MUSEUMS, CONSERVATION AND FIRST NATIONS
By Melanie Needham

YHMA E/D Mike Mancini brought back an excellent book from the CMA conference, which he kindly loaned to me to read. Entitled **Preserving What Is Valued: Museums, Conservation, and First Nations**, it is written by Miriam Clavir, Senior Conservator at the Museum of Anthropology at UBC, published 2002 by the UBC Press.

Ms. Clavir explores the scientific foundation of conservation and how the definition of appropriate techniques has changed since the late 1700s when art restorers sometimes altered the appearance of damaged works of art while restoring them. “Apart from repair, motivation these modifications may include changes in social context (e.g., changes in fashion or political or religious acceptability) or the desire to return the object to an appearance it is *believed* to have had before the passage of time altered its appearance.” (My italics.) [Page 5]

This is not a conservation manual by any stretch, however. Ms. Clavir conducted extensive research with North American First Nations people, the Maori, and other individuals of aboriginal descent regarding personal attitudes and opinions about material culture and its enduring significance in aboriginal heritage. These interviews comprise the bulk of the book, and promise to offer insight for those professionals in museums and other heritage facilities managing negotiations arising from Land Claims and facilitating the development of cultural centres. It offers useful information for Yukon First Nations heritage officers as well, clarifying as it does the existing protocol followed by conservators in conserving artifacts and archival objects of all types, including those of aboriginal origin.

In **Preserving What Is Valued** Ms. Clavir does not presume to provide a road map for conservators and museum curators to follow. She does, however, raise many good questions to help us to find the answers that will satisfy both our First Nations members and our heritage facilities. Well-written, objective, and thought-provoking, I recommend it for anyone interested in this topic.



DESIGNATION OF YUKON'S FIRST HISTORIC SITE

Press Release, Government of Yukon

WHITEHORSE, July 31, 2003 – The Mabel McIntyre House in Mayo may soon have the distinction of being the first attraction accepted for designation as a Yukon Historic Site under the *Yukon Historic Resources Act*.

“I would like to commend the Village of Mayo as owner and nominator of this historic site for respecting our heritage and being willing to invest in its preservation and interpretation,” Tourism and Culture Minister Elaine Taylor said.

The Mabel McIntyre House is a one-story log building set in the centre of the historic downtown core of Mayo. It was the mining recorder's office for the Mayo mining district during the 1920s. Built in 1921, it confirmed the location of Mayo Landing as the primary supply and transshipment point in the region. After being the mining recorder's office, it became a residence and was then inherited by Mabel McIntyre who was the long-time postmaster for the community. It was her home from 1946 until 1981.

The recommendation of the Mabel McIntyre House as a historic site follows the evaluation of its nomination and recommendation by the Yukon Heritage Resources Board and is supported by the Heritage Resources Unit of the Department of Tourism and Culture. A mandatory 60-day public notification period is required to pass before the site can be formally designated.

"I look forward to congratulating the Village of Mayo for what may be the first historic place officially designated as a Yukon Historic Site under the *Yukon Historic Resources Act*," Taylor said. "I applaud their efforts as good stewards of our heritage, in preserving and presenting the Mabel McIntyre House as an historic site for the appreciation of all Yukoners and visitors."

MABEL MCINTYRE HOUSE HISTORY

The Mabel McIntyre House is a one-storey log building with framed shed addition set on a grassy lot in the centre of the historic downtown core of the Village of Mayo. The significance of the building rests primarily with the fact that it was the Mining Recorder's Office during the 'boom' years of the community and the Mayo Mining District in the 1920s.

The Yukon was in a period of economic recession during and immediately after the First World War. Gold production in the Klondike District was dwindling. In 1919 a rich strike by Louis Bouvette on Keno Hill caught the attention of the Yukon Gold Company. By 1920, some 600 claims had been registered in the vicinity.

Although there were growing staking and mining activities around the area at the turn of the 20th century and Mayo Landing had been surveyed in 1903, the 1919 strike by Louis Bouvette marked a pronounced change and rapid development of the settlement. The construction of the Mining Recorder's Office demonstrated this new importance in the region and territory.

In 1922, a number of other important and substantial buildings were constructed in Mayo Landing including the first hospital, the Anglican Church, fire department, RCMP office, and the new Broadway Hotel. Corporate investments led to the construction of a huge White Pass & Yukon Route warehouse, and business offices for the Treadwell Yukon Company, Greenfield & Pickering and Taylor & Drury.

Constructed in 1921 by Samuel Blackmore for Mining Recorder, Dick Gillespie, it confirmed Mayo Landing as the primary supply and transshipment point in the region, connecting the silver-lead ore to sternwheelers, rail and ocean craft on its journey to smelters in Trail, B.C. and San Francisco.

Dick Gillespie moved from the Gold Commissioner's Office in Dawson City to become the first Mining Recorder in Mayo Landing. The Mining Recorder was responsible to the Gold Commissioner and was the Crown Timber and Land Agent, the Marriage Commissioner, Justice of the Peace and Juvenile Court Magistrate. They wrote up wills and letters home for illiterate miners. Some were designated Coroner and notified next of kin.

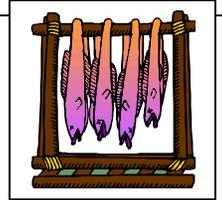
During the time when the house served as the Mining Recorder's Office from 1921 to 1933, mining activity in the Mayo Mining District was a primary economic engine sustaining the Yukon. After being a Mining

Recorder's Office, its builder Sam Blackmore constructed a new office in front and took up residence in the original building.

Mabel McIntyre, one of Mayo's longest-serving postmasters, inherited the building from Sam Blackmore in 1946. It was her home from 1946 until 1981. The first member of the Na-cho Nyäk Dun to hold the position of postmaster, she was appointed 1942 and served for 30 years.

Character defining elements include its original location and remaining historic components including roof, log walls, doors, windows and casings.

CYFN Announces Fall Celebration YUKON INDIAN DAYS



CYFN Grand Chief Ed Schultz recently announced that Yukon Indian Days, commemorating First Nations self-government achievements and the landmark events of the last three decades, will be held September 12 –14, 2003.

February 14, 2003 marked the 30-year anniversary of the Ottawa visit by Elijah Smith and a consortium of Yukon First Nations members, presenting the Together Today for Our Children Tomorrow initiative to Prime Minister Pierre Trudeau. This year's Yukon Indian Days Celebration honours the many people involved in the negotiation of land claim agreements and the implementation of First Nation self-government over the ensuing years.

Yukon Indian Days will be held at Helen's Fish Camp on Lake Lebarge. First Nations arts and crafts, cultural events and entertainment and a feast of traditional foods such as salmon, moose, caribou and grouse will be the highlights of the weekend.

Please contact the Honouring Yukon First Nations Committee at (867) 393-9229 for further information.

TOURISM & CULTURE ANNOUNCES BOARD DEVELOPMENT WORKSHOP

Submitted by Ed Krahn

The Workshop "Building Better Boards" is a 1 1/2 day workshop for volunteer directors of community-based and provincially operated museums and historical societies. The goal of this workshop to define the responsibilities of board members and how they might effectively be accomplished. During the workshop, participants will discuss board roles and functions and effective governance practices. Participants will identify key differences between museum governance and museum management. They will also better understand the legal and ethical context in which museums operate. Participants are encouraged to share their own unique experience during the workshop. There will be time to discuss specific challenges and to collaboratively explore solutions. The proposed dates are February 21st and 22nd, 2004.

Instructor Darren C Brown is one-half of the research, writing and training team "Logical Minds". His work is primarily in the field of community development, adult education and cross-cultural learning. Darren has worked extensively in rural communities in the Middle East and in Atlantic Canada. His approach is based on principles and practices of adult learning.

Darren is an active director of the Lake Charlotte and Area Heritage Society Board of Directors and Chair of the Genealogy and Research Committee. Darren was born, raised and resides in the small fishing village of Jeddore on Nova Scotia's Eastern Shore.

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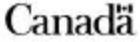
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YHMA SUMMER NEWS

BY MIKE MANCINI AND MELANIE NEEDHAM

The fuschia bloomed beautifully in the hanging baskets at the Donnenworth House and the walking tours have been quite busy. The tour statistics for this summer show that we had an increase of approximately 200 people compared to last year.

We had several students working as tour guides this summer and each one of them put their own special qualities into their tour presentations. Christina Still, Nicola Cameron, Katherine Kitching, Genevieve Desgagne and Ben Snow filled the walking tour guide student positions. We also hired student Rebecca Jansen to work on the historic sites inventory of the Klondike highway this summer, with project manager Barb Hogan. We'd like to thank HRDC, STEP and Young Canada Works for the funding assistance with our student hiring program.

The partnership with the Main Street Yukon Society, promoting local businesses in conjunction with heritage, has been successful. This is due to the enthusiasm and commitment of our summer guides, who have made a great effort to present Whitehorse's downtown core as the vibrant and fascinating place that it truly is. We truly appreciate the support from the downtown businesses as well as the individual sponsorship that we received from the City of Whitehorse, White Pass & Yukon Route and Maximilian's Corporation.

The Arts in the Park program has drawn many visitors and locals to YHMA and we appreciate the continuation of that program. Pat Ellis, one of the many talented artists that took part in the program this summer, has painted some great historic murals on the oil tanks of the Smith and the Donnenworth House depicting the homes in their original state. We certainly enjoyed the music at lunchtime and it drew a lot of folks to our door.

We are very pleased to see various co-operative efforts to market the Museums and heritage facilities, namely the coupon placemats, the new display board in the VRC, and the postcard pack developed by the Yukon Museums as a result of the last YHMA AGM. Sharron Chatterton and Tip Evans of the George Johnston Museum in Teslin spearheaded the project and collaborated with YHMA to pull it all together.

Finally, it is good to know that the combined efforts of the heritage sector seemed to pay off this season, after all the dire predictions about decreased visitation this year. We must be doing something right! Keep up the good work, everyone.

THE YHMA AGM IS
COMING UP IN OCTOBER. SPECIFIC DATES AND LOCATION WILL BE POSTED
AS SOON
AS THEY ARE CONFIRMED.
HANG TO SEE & CALL THEM



ABOUT THE FUND

The Heritage Training Fund (HTF), along with the Cultural Industry Training Fund (CITTF), is funded by the Department of Education, Advanced Education and is administered by the Yukon Arts Centre. Applications are reviewed by a committee of up to five members representing heritage sectors and are assessed based on eligibility, merit and an ability to meet

fund criteria.

The purpose of the Heritage Training Fund is to:

- fund short-term training which will advance and enhance Yukon independent heritage workers, groups, and collectives of workers' capacity to obtain or create employment;
- provide prospective employers with a better trained heritage labour force.

Eligible Applicants Are

- Individuals, businesses, collectives, not-for-profit heritage associations or organisations engaged in the work of a heritage sector;
- Yukon residents who are Canadian citizens or Landed Immigrants;
- Prepared and able to invest a minimum of 10% financial equity of the total eligible costs or equity in kind as considered reasonable by the Adjudication Committee.

Eligible Training

- Training may be short, formal courses and workshops, job-shadowing, mentoring, informal apprenticeships and internships, or combinations of these.
- The term "training" does not refer to long term education programs such as those which lead to a diploma or degree.
- The HTF is not intended for board development, training of Yukon or Federal government employees, funding individuals and groups to acquire non-technical skills unrelated to the sector, funding for post secondary education, nor for the administration/co-ordination of institutions, organisations, or projects.

FOR MORE INFORMATION OR TO APPLY PLEASE CONTACT THE CULTURAL SERVICES BRANCH.

Ed Krahn, HTF Fund Advisor, tel: (867) 667-3582 / toll free: 1-800-661-0408 ext. 3582 / fax: (867)393-6456, e-mail: ed.krahn@gov.yk.ca OR **Jo de Beaudrap**, tel: (867) 667-3535 / toll free: 1-800-661-0408 ext. 3535 / fax: (867) 393-6456, e-mail: jo.debeaudrap@gov.yk.ca.