



Yukon Historical &
Museums Association



heritage
yukon
Step in to our story

Yukon Historical & Museums Association
Strengthening heritage in the Yukon

2023-24 ANNUAL REPORT



2023-24 Highlights

Hosted our first in-person Heritage Symposium since 2019

The Yukon Heritage Symposium was held on October 18 at Da Kų Cultural Centre in Haines Junction with the theme Looking Forward, Looking Back.

Marked the territory's 125th anniversary with a special event

Attendees at the Yukon 125 and Other Stories event heard from three storytellers and enjoyed a selection of Yukon-related archival films.

Administered the Yukon 125 Fund, supporting 62 projects

Non-profits, First Nations, and municipalities marked the territory's anniversary with projects supported through this one-time fund.

Committed over \$37,000 in training grants

Long-term capacity of our heritage sector grew through 12 training projects.

Recognized achievement through the 2023 Heritage Awards

Ruth Armson, John Layman, Harris Cox, Shot in the Dark Productions, and the Yukon Film Society received awards for their contributions to Yukon heritage.

Went digital for the Yukon/Stikine Regional Heritage Fair

Three Yukon community schools presented projects in our virtual heritage fair.

Explored options for sustainability with tourism partners

A partnership of Yukon tourism associations including YHMA embarked on a project to enhance organizational sustainability and capacity.

Advocated for Yukon's heritage and heritage sector

YHMA participated in the Canadian Museums Associations' Hill Day in Ottawa, in addition to ongoing advocacy efforts locally and nationally.

Grew partnerships within the national heritage community

YHMA continued its participation in the national Heritage Reset project.

Invested in internal processes and communications

Working with a local consultant, YHMA undertook development of a digital strategy to modernize and streamline internal processes and communications.

Supported Yukon heritage networks and initiatives

Through various communication tools, and by providing advice, resources, contacts, letters of support, and other information, YHMA continued to strengthen local networks and assist with heritage-related projects.

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President's Message



Janna Swales

A handwritten signature in blue ink that reads "Janna Swales".

It has been a real pleasure to serve YHMA over the past several years alongside our dedicated board members and our amazing Executive Director.

We held our first in-person Heritage Symposium since 2019, at the Da Kų

Cultural Centre in Haines Junction. Themed "Looking Forward, Looking Back," the symposium united heritage enthusiasts and experts to discuss our past and future. We administered the Yukon 125 Fund - supporting 62 projects across the territory, fostering community engagement and preserving local heritage. We also invested over \$37,000 through the Yukon Heritage Training Fund, empowering individuals and organizations with skills essential for historical and heritage endeavours. The 2023 Heritage Awards honored

outstanding contributions to Yukon's heritage, recognizing individuals and groups for their dedication. Over the past several years we adapted the Yukon/Stikine Regional Heritage Fair to a digital format, ensuring educational continuity amid challenges. Our partnerships expanded within the national heritage community, advocating locally and nationally, reinforcing our commitment to Yukon's rich heritage. Looking ahead, we remain committed to expanding outreach, and advocating for our heritage and cultural communities.

It has been such an honour serving as the YHMA president, and I will miss this role and all of you. My outgoing hope is for all levels of government to expand their support of this important sector. We have such an incredible opportunity in this territory to entwine heritage, culture and community health and wellbeing.

Thank you for your ongoing support of the YHMA and its impactful work.

Executive Director's Message



Lianne Maitland

A handwritten signature in blue ink that reads "Lianne Maitland".

It is my pleasure to present this report to the membership to provide an overview of the last year's activities. The process has been a rewarding one, as we reflect on what we have accomplished.

In addition to our regular programs and services, 2023-24 included a number of landmarks for YHMA, such as participating in the first Canadian

Museums Association Hill Day in six years, being entrusted with the administration of the Yukon 125 Fund, and hosting our first in-person Yukon Heritage Symposium since 2019, in Haines Junction. We also continued our involvement in the national Heritage Reset, and embarked on a digital transformation project to modernize our internal processes and be better positioned to support the sector.

With this report, we reaffirm YHMA's commitment to Yukon heritage and the heritage sector. We are eager to continue our work in 2024-25.

About YHMA

The Yukon Historical & Museums Association was established in 1977 by a group of concerned and passionate individuals to create a united voice for understanding and promoting heritage and history in the Yukon. Today, YHMA is a territorially incorporated society and a registered charitable organization whose membership reflects the scope and diversity of the Yukon heritage community, comprising heritage organizations, heritage sector workers, and others involved in the heritage sector or who have an interest in heritage.

Vision

The Yukon heritage sector is interconnected with the community, well-resourced, and valued for its contributions towards an engaged and healthy future.

Mission

YHMA will strengthen heritage in the Yukon through leadership, advocacy, and education.

Values

passion trustworthiness
collaboration
storytelling
reconciliation

25+ volunteers

45 members

700+ participants in
YHMA programs and
services

1800+ social media
followers

2023-24 Board of Directors

Janna Swales, President
Georgianna Low, Vice-President
Allison Belshaw, Treasurer
Sylvie Binette, Secretary

Cathy Hine, Director
Sally Robinson, Director
Steve Berger-Husson, Director

2023-24 Staff

Lianne Maitland, Executive Director
Jasmine Colomby, Digital Transformation Project Coordinator

Leadership & Advocacy

Tourism Industry Association of the Yukon (TIAY)

As a Designated Organization (DO), YHMA maintains a permanent seat on the TIA Yukon Board of Directors. Through this position, we continued to share the interests and concerns of the heritage community with the broader tourism sector and to play an important connecting role between these groups. YHMA President Janna Swales acted as our representative on the TIAY Board of Directors, while YHMA Executive Director Lianne Maitland continued to participate in regular meetings with her counterparts at TIAY and the other DOs, together called the Tourism Association Partners (TAPs).

The TAPs identify and discuss sector-related issues in order to develop, strengthen, and monitor coordinated responses and group initiatives that address them. With funding support from CanNor via the Wilderness Tourism Association of Yukon (WTAY), the TAPs undertook a project, led by WTAY, to explore and develop business plans to increase revenue generation and the sharing of resources with the goal of enhancing organizational sustainability and capacity to deliver on our mandates and meet the needs of members. This project is ongoing.

National Conference and Meeting Attendance

Throughout the year, YHMA Executive Director Lianne Maitland attended regular meetings with the CMA and other provincial/territorial museum associations (PTMAs) as part of a national museum association network. Through these meetings the PTMAs and CMA discussed matters of national importance to develop strategies for advocacy and cooperation in support of the Canadian museum sector.



The National Trust for Canada's National Conference was held in the historic Chateau Laurier. Credit: Lianne Maitland

In October, Lianne attended the National Trust for Canada's national conference, Transforming Heritage, during which she attended sessions related to Indigenous heritage, socio-cultural reset, economic reset, and environmental reset. Lianne also continued to represent YHMA on the Trust's National Council, including attendance at a council meeting held during the national conference.

Attendance at these national conferences offers an opportunity to collect ideas and resources to support museums, and to better understand different perspectives and contexts across the country.

Yukon Museums and Cultural Centres Roundtable

YHMA Executive Director Lianne Maitland attended, as an observer, the Yukon Cultural Centres and Museums Roundtable hosted by the Museums Unit, Department of Tourism and Culture, Government of Yukon in October.

The Roundtable provides Museums Unit clients the opportunity to come together to connect, discuss matters of mutual interest, and set shared goals. Participating as an observer allows YHMA to stay connected with the museum community and apprised of current activities, issues, and initiatives.

Yukon First Nations Cultural Centres and Museums Policy

YHMA continued to monitor the development of the new Yukon First Nations Cultural Centres and Museums Policy by the Government of Yukon (YG), Department of Tourism and Culture, and provided feedback on the draft policy, including in response to concerns shared with YHMA by members and other stakeholders. The final policy was released in April 2024.

Museum Funding Advocacy

Following our success in securing incremental increases to Museum Contribution Program (MCP) operational funding for Yukon museums and First Nation cultural centres, YHMA continued to advocate for sustainable funding, highlighting the valuable role the museum sector plays in addressing many of today's important issues such as social equity and climate change. The Government of Yukon committed to undertaking a funding review following the release of the new Yukon First Nations Cultural and Museums Policy.

CMA Hill Day

Executive Director Lianne Maitland took part in the Canadian Museums Association's Hill Day from April 18-19, forming part a delegation of over 30 museum sector professionals who met with federal government officials on Ottawa to advocate for the museum sector. Lianne participated in meetings with Yukon MP Brendan Hanley, Yukon Senator Pat Duncan, BC Senator Bev Busson, and Department of Finance staff.

Delegates shared the message that museums are important contributors not only to heritage, but also to many other public policy priorities, such as innovation and inclusion. Supporting museums means supporting community and economy. Ultimately, museums need cross-sectoral, cross-party support in order to thrive and fully meet their potential.

Government officials heard that federal museum funding has remained the same since 1990, effectively resulting in an 80% decline in actual value due to inflation. Delegates asked them to find ways to better support museums within



Lynn Saffrey (BC Museums Association) and YHMA Executive Director Lianne Maitland head to their first meeting in Ottawa. Credit: BC Museums Association/ Lorenda Calvert

existing funding programs, and to create new programs that support museum development, recognizing the many roles that museums play beyond caring for collections. Also highlighted was the need for government support for museums and Indigenous-led cultural institutions to implement UNDRIP. Delegates asked for support for upcoming efforts to introduce a repatriation framework and investments in Indigenous communities, cultural centres, and organizations.

Klondike National Historic Sites Advisory Committee

Sally Robinson continued to represent YHMA on the Klondike National Historic Sites Advisory Committee. Parks Canada has invited representative from the community and interested groups like YHMA to participate in their goal to find appropriate uses for some of their historic properties. YHMA continues to advocate for a protection-based approach to built heritage and for more attention to be given to the extensive artefact collection.

Heritage Reset Framework

Over the last year, YHMA continued its involvement in the Heritage Reset project, led by the National Trust for Canada and a variety of sector partners from across Canada. This national, strategic project aims to address barriers both inside and outside the Canadian heritage conservation sector to ensure the effectiveness and relevancy of the field.

Building on the results of public and sector surveys, 2023-24 saw the filling in of gaps in data and representation through the engagement of diversity advisors, as well as the continued development, testing, and finalization of key messages and “reset actions.” These articulate both the value of heritage conservation and a commitment to making positive impacts in the fields of advancing reconciliation, advancing equity and inclusion, climate action, housing, and economic issues. This included the collection of feedback from the sector and draft digital resources to share key messages, actions, and data.

CCI Engagement Sessions

YHMA Executive Director Lianne Maitland participated in a series of virtual discussion sessions for sectoral organizations held by the Canadian Conservation Institute (CCI) to collect feedback on its programs and services and to explore in greater depth the trends, priorities, and needs of heritage institutions. Topics included CCI programs and services, the digital transition, and training and learning activities. Lianne shared information related to the Yukon heritage sector, including its unique needs, situation, and experiences.

Whitehorse Town Square

YHMA Executive Director Lianne Maitland took part in a non-profit sector engagement session with the City of Whitehorse to provide feedback and input on the Whitehorse Town Square. Lianne advocated for the inclusion of the heritage sector in a fair and equitable manner.

Memberships

YHMA maintained paid or reciprocal memberships with a variety of other heritage-related organizations in the Yukon and nationally. These memberships help YHMA stay up-to-date on important issues within Yukon and across the country, promote Yukon heritage, and make valuable connections.

Education and Awareness

Yukon Heritage Symposium

Over 40 members of the Yukon heritage community attended our first in-person Heritage Symposium since the COVID-19 pandemic, held on October 18 at the Da Kų Cultural Centre in Haines Junction. The event theme, Looking Forward, Looking Back, was inspired by the 125th anniversary of the Yukon becoming a territory.

Over the course of the symposium, attendees took in ten different presentations from a variety of individuals and organizations working in heritage. Topics



ranged from a survey of archival moving images to research projects to introductions to Yukon heritage groups, as well as an update from YHMA on the national Reconsidering Museums and Heritage Reset projects and resources. In addition, this event facilitated networking amongst heritage professionals, many of whom were new to the sector.

The event team after setting up for the Symposium. Credit: Lianne Maitland

The Symposium provides an opportunity to meet and connect

with colleagues, share knowledge and standards of practice, learn what is happening in the sector, and be inspired by new ideas and trends.

Yukon 125 and Other Stories

To mark the territory's anniversary, we held a special public event on the evening of October 18, following the Yukon Heritage Symposium, at the Da Kų Cultural Centre in Haines Junction. Approximately 30 attendees of all ages came out for the event, entitled Yukon 125 and Other Stories.

The program featured three storytellers and a selection of archival films. Sally Robinson shared stories about Danny Nowlan, founder of the Yukon Wildlife Preserve, while Michael Gates talked about history hunting in the Yukon, especially his early days at Parks Canada in Dawson City. Finally, Brent Little reminisced about living in the Kluane/Haines Junction area.



Sally Robinson presents at Yukon 124 and Other Stories. Credit: Sylvie Binette

Following the storytelling, filmmaker Richard Lawrence introduced a selection of archival films from Haines Junction in the 50s and 60s, as well as *Family Afoot in the Yukon*. This unique film documents the journey of Americans Bill and

Ruth Albee and their two children as they walked from Watson Lake to the Frances Lake area in 1940.

This event was produced with funding support from the Government of Yukon, as well as with the support of the Yukon Council of Archives, which arranged for the appearance of Richard Lawrence and the screening of the Albee family film, and of the Yukon Archives, which provided the additional archival film footage, selected and organized by Lesley Buchan. We are grateful for their support.

Yukon 125 Fund

In recognition of the 125th anniversary of the Yukon becoming a territory, the Government of Yukon, Department of Tourism and Culture engaged YHMA to administer the Yukon 125 Fund. This program provided up to \$7500 each in funding to Yukon non-profit organizations, First Nations, and municipalities to undertake projects in the areas of community events, improvements to community spaces, creative projects, and research and educational projects.

The application intake period was May 1 to June 30, and an adjudication committee reviewed and approved eligible applications on an ongoing basis during that time. Funding was allocated to a total of 62 projects across all eligible project types, including seven projects by First Nations, seven projects by municipalities, and 48 projects by non-profits, taking place in 13 different communities across the territory. Projects included everything from community barbecues to festivals, playground equipment to murals, and theatrical performances to oral histories.



Administering this program provided YHMA with the opportunity to promote the history of the territory through recognition of this important anniversary, support organizations in exploring different aspects of Yukon heritage, including in many cases their own, and to foster healthy Yukon communities.

Yukon Heritage Training Fund

Once again, YHMA administered the Yukon Heritage Training Fund (YHTF) to support opportunities for Yukon residents to increase their skills and knowledge in the heritage sector.

Between April 1, 2023 and March 31, 2024, over \$37,000 in funding was committed to 12 different training projects, from which 62 individuals directly benefited.

In addition, a stakeholder survey was conducted to inform an updated Fund policy going into the 2024-25 fiscal year.

YHTF was funded by the Government of Yukon Department of Economic Development, Labour Market Development. Training approved through this fund supported objectives to increase the employability of Yukon's heritage workers and provide Yukon heritage employers with a better-trained workforce.

YHMA is committed to leveraging the impact of YHTF to develop the capacity and long-term sustainability of the heritage sector. This is achieved by



increasing the number of people with the skills necessary to obtain and maintain work in the heritage sector, increasing job satisfaction and labour market competitiveness, and by providing human

resources that enable the Yukon to develop its heritage resources at a world-class, professional level.

Yukon/Stikine Regional Heritage Fair

Following our first-ever virtual fair last year, our 2023 Yukon/Stikine Regional Heritage Fair was again held online and showcased group projects presented in video format. A total of three groups from different schools participated, representing 36 students across Dawson City, Faro, and Mayo. Topics included the historic site of Forty-Mile, beading, and the history of Faro.

Each group met with our volunteer judges over Zoom in early May for formal evaluation, after which winners were selected in the areas of research and interpretation, organization and communication, visual impact and creativity, historical content, and overall achievement.

The project videos were posted on the Fair website, where the public were invited to view them and vote for their favourite project for the People's Choice Award, sponsored by Parks Canada. The projects continue to be available for public viewing at yukonstikineheritagefair.ca.

YHMA also continued to participate in national meetings and discussions about the Heritage Fairs program, organized by Canada's History and attended by coordinators from across the country. These meetings help inform national level programming, resource development, and services offered by Canada's History as the program's national coordinator.



The public was encouraged to vote in the Parks Canada People's Choice Awards.

The Heritage Fairs program gives students in grades 4-9 the opportunity to explore a story that is important in their community's past and to share the people, places, events, and things that illuminate our diverse past. Yukon partners include YHMA, the Yukon Heritage Resources Board, and Parks Canada, with Canada's History offering support and guidance at the national level.

The 2023 Fair was made possible by funding from the Department of Education and Canada's History.

2023 Yukon Heritage Awards

The 2023 Yukon Heritage Awards Ceremony took place on February 19 at the Yukon Archives, honoring five award recipients whose contributions to Yukon heritage have been immeasurable. We were joined on this occasion by one of our largest audiences ever—around 60 people—with additional supporters of heritage taking to Facebook to watch a recording of the event.



Gùdia—Mary Jane Johnson. Credit: Brian Pelchat

Prior to the awards presentation, guest speaker Gùdia – Mary Jane Johnson gave a talk entitled *Kwadāy dān yeshāw shāwthān k'e – Will You Be a Good Ancestor?* Reflecting on her work to bring her story, her Lhu'àan Mān Ku Dān's story, and Dān K'e to visitors and settlers to the Yukon and how the public's relationship with Indigenous Ways of Knowing has changed over time, Gùdia explored the concept of being a Kwadāy dān yeshāw - Good Ancestor - taking only what you need, and leaving enough for the next seven generations to have a good life and enough for their Ushèà-Uthua – their Grandchildren. It was a thoughtful and through-provoking start to the evening.

The awards were then presented to the following recipients:

John Layman (Posthumous History Maker Award): John Layman, a resident of the Yukon for over 35 years, left an indelible mark on the territory through his extensive involvement in various artistic endeavours. His recent passing on January 9, 2024, has left a void in the creative community, but his legacy lives on through the numerous projects he undertook. John's remarkable calligraphy and signs can be seen throughout the Yukon and have become part of our communities' identities. From calligraphy to intricately sandblasted cedar signs, John's craftsmanship graces neighbourhoods, parks, municipalities, and other significant heritage landmarks. Residents and visitors alike encounter his contributions every day. Where music is a cornerstone of Yukon heritage and culture, John Layman's contributions in both official and unofficial capacities are invaluable. For example, he was on the board and played a core role in organising and promoting the Frostbite Music Festival. John left deep and meaningful impressions on countless musicians from the Yukon and beyond. John's impact extends beyond his artistic achievements. He was a proud Yukoner who warmly welcomed many newcomers to the North, fostering a sense of community and connection, teaching a respect for Northern heritage, and helping to make the Yukon what it is today.

Ruth Armson (History Maker Award): Throughout her 56 years in the Yukon to date, Ruth has been a champion for Yukon heritage, including the personal histories of Yukoners. Following a successful, thirty-plus year career as a teacher who passionately shared history with her students, Ruth set up a memoir-writing group for seniors called "Writing from the Soul" through which

she encouraged and supported participants to write and share short vignettes drawn from their own experiences. This writing group lasted for over ten years and led multiple members to produce published works about their family histories. Ruth herself has published an autobiography and two biographies for Yukon seniors, conducting extensive primary source research. So often, when people are writing about Yukoners, past and present, Ruth is quietly working in the background, helping to fine tune the result. In 2004 she co-authored, with Yann Herry, the book *La francophonie : une richesse nordique = Northern Portraits* which features 20 portraits of francophones who played an important role in Yukon history and society. As Chair of the History Committee of the Pioneer Women of the Yukon Society, Lodge #2, she has also edited and formatted the written biographies of over one hundred Yukon women, a project that is ongoing today. Many of these biographies can be viewed in the *Change-Makers and Trail Blazers* online exhibit produced in partnership with MacBride Museum. Ruth has also helped produce the Pioneer Women of the Yukon Society's two published booklets, *North to New Horizons, Volume 1* (2022) and *Volume 2* (2023). A third volume is in the works.

Harris Cox (Helen Couch Volunteer of the Year Award): Harris Cox has volunteered at, and donated artifacts to, the Yukon Transportation Museum periodically over the past decade with an intensifying of his volunteering over the past year. In 2023, he donated a tote full of slides to the YTM, which the museum then scanned. The collection represents a treasure trove of images of the Yukon from the 1950s to the 1990s, and includes photos of, among other things, Yukon roads, the airport, Hillcrest in the 1960s, and Harris' time hunting with his Renault convertible. Harris has been working with museum staff weekly, reviewing the scans and identifying the places, people, and events they represent. He

often arrives with additional images and gruffly says, "The history would die if it wasn't for people like me that takes pictures and share them. Otherwise, they'd end up in the dump. How else are people supposed to know history?" Harris moved to



The 2023 Heritage Awards recipients and designates. Credit: Brian Pelchat

Whitehorse as a teenager during the building of the Alaska Highway and lived in the Air Force housing in Hillcrest. Throughout his career, his work was closely connected with transportation in the territory. In 2016 he received the Governor General's award for decades of volunteer work. His extensive experience and dedication make Harris a volunteer advocate for the Yukon and a community memory reservoir worthy of recognition.

Shot in the Dark Productions (Innovation, Education, and Community Engagement Award): Shot in the Dark Production's 2023 documentary Signal Fire takes its themes and ideas from an academic paper called "Toward

Reconciliation: 10 calls to Action to Natural Scientists Working in Canada.” The paper and film focus on restoring balance in the relationship between Indigenous and non-Indigenous Canadians. Shot in the Dark worked with the authors of the paper and others to illustrate how the relationship between researchers and Indigenous communities must be on a path of mutual respect. This is not the first documentary that Shot in the Dark has produced with a healthy community reference. Shift, produced in 2016, tells the story of Carcross youth who converted 60 km of historic trails on Montana Mountain to a well-known mountain-bikers’ destination. Through Signal Fire, Shot in the Dark Productions is helping to spread the word to researchers in all disciplines that developing and sustaining healthy, vibrant communities means embracing many forms of wisdom and dialogue, and that how research is conducted, and with whom, matters as much as the focus of the research.

Yukon Film Society (Heritage Conservation Project of the Year Award):

The Yukon Film Society was recognized for the conservation of the Yukon Theatre’s historic neon sign. Built in 1954, the Yukon Theatre first opened its doors on December 4th. Over the years, the Yukon Theatre’s early modernist façade has undergone a number of phases of repainting in various colours schemes. However, the theatre’s neon signs have remained more or less unchanged since the building’s construction. When the Yukon Film Society leased the theatre in 2021, the neon signs had already been in a state of disrepair for some time. Throughout the project the Yukon Film Society has shown a passion for restoring this cherished landmark of downtown Whitehorse. The goal of the Society’s conservation project was to repaint the Yukon Theatre signage in its original 1954 colours and repair the sign’s neon lettering. This restoration project was successful in following the Standards and Guidelines for the Conservation of Historic Places in Canada through the historical research, planning, and documentation of the project. This project has helped to preserve this iconic mid-century movie house and one of the last remaining neon façades in Whitehorse. Through their efforts, the Yukon Film Society has helped to preserve a cherished icon of downtown Whitehorse so that it can continue to be a gathering place for arts, culture, and community for the next 70 years. This award is sponsored by the Department of Tourism and Culture, Historic Sites Unit.

Digital Transformation Project

With funding support from the Government of Canada’s Community Services Recovery Fund, YHMA launched an internal digital transformation project with the aim of modernizing and streamlining our administrative and communications processes and practices to support organizational resiliency and responsiveness, enabling us to become better service providers, promoters, and advocates for the Yukon heritage sector.

Local consultant Strategic Moves worked with YHMA to develop a comprehensive Digital Strategy and Implementation Plan, informed by an extensive digital assessment of both our externally facing digital presence and internal processes and technology systems. Strategic Moves also provided digital intelligence training through a series of custom digital workshops on topics such as website and SEO; discoverability and open, linked data; and the social media marketing. These workshops were open to YHMA staff, directors, and members. Implementation of the Digital Strategy is ongoing.

Thank You | Supporters Circle

The Yukon Historical & Museums Association is pleased to recognize the support of our community. Every year, dozens of individuals, organizations, businesses, and governments help us to safeguard, conserve, and share the Yukon's rich and diverse heritage, whether as members, volunteers, donors, partners, sponsors, funders, or otherwise. Your ongoing support ensures Yukon heritage enriches the lives of current and future generations.

Thank you...

- To the many volunteers who commit hundreds of volunteer hours to our programs and activities, year after year.
- To all our event speakers who generously shared their knowledge and experiences with other participants.
- To our generous individual donors, community organizations, and partners who support our activities through donations, funding, and time.
- To our local, territorial, and federal government funders for their continued support of important heritage initiatives.

Allison Belshaw
Amanda Graham
Anne Middler
Annette Sinclair
Anonymous Donor
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Canada's History
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Sylvie Binette
Tim Green
Volunteer Bénévoles Yukon
Wayne Emery
Yukon Archives
Yukon Foundation
Yukon Council of Archives
Yukon Heritage Resources Board

YHMA also extends a special thank you to Commissioner of Yukon, Adeline Webber for her patronage of the association.



@Yukonheritage

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Cover Photos:

2023 Yukon Heritage Awards Ceremony, Credit: Brian Pelchat (top)

Tagish Nation Dancers 50th Anniversary Celebration (Yukon 125 project),
credit: Tagish Nation Dancers (bottom)